

## CAMPUS COVID-19 CASES STEADILY DECREASE



PHOTO COURTESY OF AMANDA KALAYDJIAN  
Tori Kline '23 and Caroline Insley '23 mask up and study in the library

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HUMANS OF BUCKNELL: TERRI  
MARTIN

Ally Lima  
Contributing Writer

As the University surpasses the one-month mark of students returning to campus, the drastic spike in COVID-19 cases that has disrupted a smooth transition into the semester finally seems to be on the downturn. With the dashboard showing 25 new positive results from Feb. 21 - Feb. 27 as compared to the previous week's

131, students are hopeful that campus will soon return to a bit of normalcy beginning with the return to in-person classes and activities. University President John Bravman shares these sentiments, as he states in his most recent email that the decline in cases, "is encouraging news and demonstrates the impact of our collective efforts to keep our community safe."

The student body, as

well as faculty and staff, have shown that their compliance with the shifting restrictions has proven to be effective. With the spread of COVID-19 slowing down, Bravman and the administration have made it clear that it is just as important as ever that the students continue to adhere to the guidelines that are in place in order to keep everyone as safe as possible. This includes both students on campus as well as those in the hotel or

other quarantine housing.

One aspect of the COVID-19 spike that has proven to be challenging is the quarantine period in the hotel for students who have tested positive or have been identified as a close contact. The University has made it clear that there is a zero-tolerance policy for students who do not follow the restrictions that are in place.

In the most recent email sent out from Bravman, he

reiterates that, "students in isolation or quarantine housing are not permitted to have any guests in their rooms. This includes other students in isolation or quarantine housing." The consequence for failure to comply with these regulations is the student in question being sent home to complete the semester remotely. The administration has proven that they will not hesitate to imple-

STORY CONTINUES ON A2

## Local businesses hit hard by University dining restrictions

Bob Feeney  
Contributing Writer

As COVID-19 cases on campus rose to unprecedented levels and classes went totally remote in an ensuing "shutdown," little-noticed restrictions were also put in place to prevent dining off-campus. In an email to the student body, University President John Bravman noted that, "[d]ining or drinking in off-campus restaurants, bars or other establishments is a high-risk activity and is strongly discouraged at this time. It's especially important to avoid establishments that are not following state policies on social distancing" — adding a personal plea — "[p]lease:

For the health and safety of the Lewisburg community, I am asking you to abide by this restriction at this time, recognizing that this may impinge on many of you and many local business owners as well."

A manager of Matty's Bar and Grill in Lewisburg described the effects of shutdown on his restaurant succinctly. "We're fortunate that we are connected to a hotel, so we often see business from students, but we did see an effect on the amount of customers following the email last week."

When asked about the same restrictions and how they have affected business, Dave Smith of Mancini's

STORY CONTINUES ON A2

## What's up with the new management building?



MADDIE HAMILTON | THE BUCKNELLIAN Construction underway on new management and art building

Juliana Collins  
Contributing Writer

On Feb. 15, 2019 the Board of Trustees approved the construction of a new management and art building to contribute to the Freeman College of Management and Department of Art & Art History at the University. The anticipated cost of the construction is \$49.6 million; the University has received a tremendous amount of support for seeking to deepen the connection to a liberal arts education through initiatives like this shared space.

The new building will house labs, art studios and an expansion of management curriculum that students will be encouraged to take. The building will also consist of resources for the Department of Art & Art History like studio spaces, photography labs, drawing studios, digital art labs and faculty offices.

As of now, the building is scheduled to open at the start of the next academic year in August 2021. Faculty are tentatively moving into their new offices around July of this year. The facilities group is making great

progress on the interior, with virtually all drywall being installed, painting continuing as scheduled, and furniture arriving sometime in early March.

Associate Dean for the Freeman College of Management Mihai Banciu described that the arts area of the building will have dedicated spaces for drawing, digital art, photography and 3D printing, while the management side will supply redesigned space for MGMT 101 students, a dedicated finance lab with access to Bloomberg terminals and re-

STORY CONTINUES ON A2

FOR SATIRE

SEE A3

Joe Biden @POTUS  
What if Pinocchio said "My nose will now grow?". We have our top people working on this as we speak.  
12:00 PM · Mar 2, 21  
2.4K Retweets 511 Quote Tweets 18.7K Likes  
GRAPHIC BY JAMES HOWE

**PUBLIC SAFETY LOG**

**SATURDAY, FEBRUARY 27**  
LIQUOR LAW VIOLATION VEDDER HALL: STUDENT CONDUCT REFERRAL

**SUNDAY, FEBRUARY 28**  
OPEN LEWDNESS LOT 72: STUDENT CONDUCT REFERRAL

**MONDAY, MARCH 1**  
NO INCIDENTS

**TUESDAY, MARCH 2**  
DRUG LAW VIOLATION SOUTH CAMPUS APARTMENTS 1: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION HUNT HALL: STUDENT CONDUCT REFERRAL

LIQUOR LAW VIOLATION SWARTZ HALL: ARREST

READ MORE AT BUCKNELL.EDU

**BREAKING THE BUBBLE**

THERE'S A WORLD OUTSIDE OF BUCKNELL.  
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Brief by Juliette Gaggini  
News Co-Editor

**INTERNATIONAL**

Indonesian volcano Mount Sinabung erupted on Tuesday, March 2, sending ash clouds up to three miles in the air. The volcano was inactive for centuries and first began to spark up in 2010. No injuries have been reported from the eruption.

The UK government has stood by its decision to reduce Humanitarian aid to Yemen. The UK will rollback its £164 million contribution given in 2019-2020 to £87 million for the foreseeable future. Years of intense conflict in Yemen has left an estimated two-thirds of the population relying on humanitarian aid.

**DOMESTIC**

U.S. President Joe Biden says doses of the coronavirus (COVID-19) vaccine could be available for the entire American adult population by the end of May 2021. Biden previously claimed it would not be until the end of July that there would be enough doses for this population; however on Tuesday, March 2, the President said the faster production of the vaccine – thanks to a deal between Merck & Co. and the White House – will allow for more rapid production.

Texas governor Greg Abbott announced on Tuesday that the state will be lifting its state wide mask mandate and allowing businesses to fully reopen with no capacity limits. Abbott's rollback will go into effect next Wednesday, March 10. In opposition to the order, some businesses such as Target and Macy's announced that they will continue to require customers and workers to wear masks.

**A "day in the life" of a Community Director**

Ellie Lowe  
Contributing Writer

Most students have probably heard of the Residential Education program. For those who have not, Residential Education – often referred to as ResEd – is an office on campus designed to help students become engaged in the community, and ensure that each student's experience with residential housing is fun and constructive. ResEd is composed of residential advisors, six community directors and a Director of Residential Education. Plenty of students likely wonder what it's like to contribute to ResEd's complex and comprehensive services. To provide an in-depth look into this job, Jillian Padilla, the community director for Roberts, Trax, Kress, and McDonnell, has shared with the Bucknellian an average day in her life. Padilla starts her by making coffee and checking up on stu-

dents who have been placed into quarantine. Owing to the COVID-19 pandemic, the job of a community director has evolved; not only are they charged with helping build community and watching over residence halls, but also with helping students who are quarantining or in isolation get through that difficult experience. This part of her day includes seeing if a student is ready to be released, sending check-in emails or phone calls and answering any questions these students might have regarding University quarantine policy. After checking in with quarantined and isolated students, Padilla then has a daily meeting over Zoom with the other community directors (CDs). During this time, the CDs check in with IT, Student Health and other members of the University that help support students. The bulk of Padilla's day is spent checking emails, answering student questions and having one-

on-one meetings over Zoom with her residential advisor staff. She also spends a lot of time checking in with facilities to ensure all four of the buildings she oversees are running smoothly. "My favorite part of my day is chatting with the RAs and seeing how they are doing, how classes are going and how they are building community in their residence halls," Padilla said. The pandemic has made most people's days – whether they be students or faculty and staff – heavily reliant on Zoom software. Although Zoom has become useful during this pandemic, it has also complicated campus interactions and building community in a socially-distanced world. "Since switching to Zoom, it's harder to see staff around campus. Getting to know new staff members, being a [source of] support and helping them through challenges is what I look most forward to," she said.

With the semester now in full-swing, many students, faculty and staff alike are feeling the weight of clubs, extracurriculars, and school-work. CD Padilla has found that balancing a work-life balance is important. To achieve this, she has found that having a morning routine helps make it easier to start the day off on the right foot. For her, this includes waking up and reading, drinking coffee and walking her dog Benny; she also likes to write a list of things she wants to do to make sure she's checking in with herself throughout the day. "I make sure to tune in with myself so I can always be ready to be a support and available for my staff and the residents," she said. Although Padilla and the rest of the ResEd staff have taken on a different role throughout the pandemic, they want students to know that they are still here to support them.

**COVID CASES DECLINE**

CONTINUED FROM A1

ment these consequences to those who do not adhere to the regulations.

It is no question that the 10-14 day quarantine period in the hotel is not an easy feat, and can surely get lonely. "My favorite time of the day [in isolation] was waving to friendly faces through my window while they were taking their daily outdoor time," Colette Hughes '23

said. It is clear that the quarantining students are doing their best to remain sane during their time in the hotel while also adhering to the regulations. By continuing to do so and remaining safe in every way possible while in the hotel or quarantine housing, the University campus will certainly continue to display the positive effects of this perseverance.

**LOCAL BUSINESSES**

CONTINUED FROM A1

Italian Restaurant on Market Street noted that, "although I was unaware of the campus restrictions, yes, I've noticed a slowdown in student dine-ins. I also have had many reservations from students that either cancelled or didn't show – which is a major cost as we are already limited to 50 percent capacity."

The COVID-19 pandemic has created an environment on campus and in the local community that clearly different from previous academic years, severely limiting the number of events and opportunities local restaurants are able to cater. With the restrictions imposed on campus regarding off-campus dining, an even greater

loss of traffic was suffered by Lewisburg restaurants.

"The catering has been basically gone as a fairly large portion of our revenue was sports and other catering. With the sports being basically cancelled, I have lost both Bucknell and visiting teams as well as other swim and track meets that have cancelled," Smith said.

While there is still a restriction on dining off-campus due to risk of COVID-19 transmission in town, students are still able to support local restaurants by ordering delivery or purchasing take-out meals from restaurants in the local area – most of which offer one or both options.

**MANAGEMENT**

CONTINUED FROM A1

al-time market information running on a physical ticker tape, an enhanced MIDE design studio with ample space for ideation and critique and a new analytics lab with state-of-the-art technology.

"The MIDE studio will be situated on the third floor, between two art spaces, which will give that entire floor a very creative vibe. We will also have a dedicated exhibition space on the first floor. The building will also have a 200-seat auditorium, which, like all the classrooms in the building will be open for programming at the uni-

versity level," Banciu said. Besides faculty, students of the Freeman College of Management are also very eager to take advantage of the new Management building and utilize all the resources it proposes to offer.

"As a sophomore, I will be able to get two full years and could not be more excited. Walking by the building this year, it is evident how much work the University is putting in for us students, which only adds to the excitement," Paul Monaco '23 said. "I can't wait to get inside and hit the books!"

**Campus mourns the loss of Irene Njuguna**

Kaitlin Bonacci  
Editor-in-Chief

On Saturday, Feb. 20 the University community was informed of the death of Irene Njuguna after contracting COVID-19. Njuguna worked for the University Dining Services Team for 15 years and was recently named "Most Popular Team Member" in a student contest. Born in Ke-

nya, Njuguna migrated to the United States with her family in 2005, and started working for the University. She is described as a beacon of light, always having a smile on her face, and went out of her way to learn other languages to greet students. Donations can be made to be put towards her funeral expenses through GoFundMe: <https://gofund.me/1b7a3acd>.

**THE BUCKNELLIAN**

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# WEIS CENTER PRESENTS:

## SESSIONS, SNAPS & STREAMS

### THE PURPOSE OF ART

Nicole Yeager  
Special Features Editor

Art is one of the few things that is continuously evolving and enduring, even in times of unprecedented hardship. Owing to feelings of isolation, uncertainty and restriction arising from the pandemic, it can be difficult to find the beauty in

things; nevertheless, the University's Weis Center for the Performing Arts has found new and innovative ways of meeting their goal of inspiring the community and upholding their promise to deliver shared experiences through artful performances.

Through their "sessions," "snaps" and "streams," the Weis Center brings these

performances right into the homes of all University community members. This at-home approach gives people the sense of connection they are missing while also sparking important thinking and conversations through music, dance, poetry and other forms of artistic expression.

"Since we are no longer able to gather

together to experience live performing arts this year, we seized the opportunity to showcase the talents of members of the Bucknell community through these series," Executive Director of the Weis Center Kathryn Maguet said. "It's been a great opportunity for performers and speakers to share their work through a virtual platform."

### SESSIONS

The Weis Center Sessions, according to their website, are "a performance series capturing the talent of the Bucknell community." They are recorded and produced by the Weis Center; and they feature a wide variety of musical, vocal, dance, poetry and spoken word readings or performances and much more. Recorded sessions are released on a weekly basis through a YouTube playlist that can be found on their website.

"Having not been able to host performances since the pandemic hit, the Weis Center Sessions have enabled us to continue to showcase the Center's beauty and technical capabilities all while highlighting the incredible talent we have on campus," Technical Director at the Weis Center Kalen Sowul said.

Each individual or group gets to perform on the Weis Center stage underneath professional lightwork and cameras. The artist is allowed to perform as many times as possible; they even get a say in the look and feel of their recorded session. Therefore, these sessions feature a very comfortable and personal – yet professional – style.

Sowul further explained that they "have an array of lighting fixtures and microphones in the building that would typically be used for our many live performing arts events. Using the equipment already in place and switching gears into a more 'studio' feel has been an exciting change of pace."

A handful of these sessions feature established artists and musicians: the band Nine Degrees of Syncopation; Ryan Flannery and Taylor Fleming from the Ryan Flannery group; and Flora and the Gleaners.

The most notable part of the Weis Center Sessions, however, is the featured students, professors and faculty who share their artistic talents with the rest of the community. For these, the Weis Center directors and other staff often reach out to dance, theatre, music and creative writing professors to find talented community members throughout campus. Students, professors and faculty are then contacted through these connections and asked if they would be interested in recording a "session" with their form of art.

Some notable sessions by professors include: Qing Jiang, Assistant Professor of Music, playing the piano; Joe Scapellato and Dustyn Martincich performing together with a joint poetry reading and interpretive dance; and Carl Kirby, Professor of Geology, playing guitar with Steve Catania.

"I've so missed attending events at the Weis Center, and I think the sessions are a fantastic way to showcase the talents of the Bucknell community and to offer cultural opportunities for folks here and all over. It was a great experience to get to be on the stage there and to share my novel 'The Rosemary Spell,'" Professor of English Virginia Zimmerman said.

Writing Center Director Deirdre O'Connor also read her original poem, "The Obstacles." Reflecting on her experience, she said, "I've really enjoyed reading for the Weis Center Sessions, especially getting to read some new pandemic-related poems. I love this method of sharing poetry with our community," she added.

Director of the Stadler Center Chet'la Sebree echoed these sentiments and noted, "I recorded my session when things were still largely shut down last year in

May; it was one of the first times I'd left my house for anything other than groceries or a walk. It was a sort of surreal experience reading to an empty auditorium, but I loved knowing it was an opportunity for me to connect with the larger Bucknell community. The Weis Center was really at the forefront of showing us all what we can do programming-wise to connect in the midst of the pandemic."

Notable student sessions include: Quentin Andrews '24 reciting "I'll Be Your Mechanic;" Nora Kamerow '21 reading her original poem "Defining Beauty;" Chiara Evans '21 and Clare Merante '21 performing a dance number; Sami Wurm '22 singing "10 Minutes 'Till Sunrise;" and Jaden Lee '22 and Ryan Bailis '21 playing "The Manger" on the piano and the cello.

Andrews said of his experience, "It was a special experience where I could express myself and have a professional tech team behind me to help bring my imagination to light. Something I look forward to doing again!"

Kamerow also expressed that she enjoyed her experience. "Everyone I worked with was very pleasant and supportive—especially since I had never read my poetry allowed for the public before (unless it was in class, of course). I appreciated the opportunity to share some pieces I'd been working hard on for a class and found it gratifying to culminate the semester with the Weis Center," Kamerow said.

Andrei Bucaloiu '22 also shared his thoughts following his session: "Reading my poetry up on the Weis Center stage was such a cool and unique experience. I know how special it feels to sit in the

audience and watch my talented peers perform on the same stage as famous artists, so getting to go up there myself to read one of my poems was an honor and a valuable opportunity." In his session, Bucaloiu read his original poem "With Age."

Dancer Evans expressed similar sentiments and gratitude, "I was lucky enough to get to participate in two different Weis Center Sessions, and it was truly a privilege. It was such an innovative way to showcase some of the amazing artists in the Bucknell community in a COVID-safe manner, and I loved getting to add what I'm passionate about. Watching and participating in the Weis Center Sessions was a definite highlight to the semester for me."

"For me, music is one of the most important parts of life on campus, and being able to record a Weis Center Session was a wonderful opportunity to finally play music at Bucknell again," Ian Herdt '22, who played guitar in his session, said. "Even if it was to an empty music hall, I very much enjoyed being able to perform again and stay musically involved on campus!"

"To be able to perform music for an audience, even if asynchronously, is a huge privilege for musicians. As a non-music major, I feel even more blessed for these opportunities," Lee said.

"The Weis Center's highly talented production staff produces these professional recordings which have received tremendous response from the Bucknell community and beyond. Creating these programs has been highly satisfying. Every week it's something different - everything from uilleann pipes, tap dance, poetry, jazz guitar to inspirational talks about miracles," Maguet said.

### SNAPS

Similar to the sessions, the Weis Center Snaps is a series of performances that feature faculty and staff "displaying a passion for their craft with 3-5 minute snap talks." They are also professionally

produced on the Weis Center stage.

There are currently four "snaps" on the YouTube playlist: "What is a Miracle?" by Professor of Physics and Astronomy Tom Solomon; "Preserving Digital Media" by Samek

Art Museum Director Richard Rinehart; "Seeing is Believing" by Professor of Chemistry Pat Martino and Chemistry Laboratory Director David Rovnyak; and "Transferable Skills" by alumnus Patrick Flannery.

Each snap utilizes a different approach, with some even featuring various props such as lab coats and goggles. Yet all of them showcase the broad range of skills and knowledge of our faculty and staff here on campus.

### STREAMS

Different from the sessions and snaps, the Weis Center Streams take the place of some of the larger performances and events that they would typically present in a normal semester. Each stream is either pre-recorded or live streamed, resulting in either one day viewing availability or up to a week of streaming access. They are typically sponsored or organized by outside organizations and groups.

For the 2021 season, there are two streams that have already passed. The first one, featured in the World Music and Dance category, was titled "Stono Rebellion" and performed by Step Afrika! a dance company dedicated to the African-American tradition of "stepping" fused with South African Gumboot Dancing. This performance took place from Feb. 8-21, during which free streaming access was available to all students and faculty through a ticket registration. The stream also included a pre-performance talk with the Artistic Director and a post-

show talk with members of the University and Lewisburg communities.

The second stream was a performance titled "The Snail and the Whale" categorized as Family Discovery and suggested for younger children within the community. As an educational resource, it came with a study guide and activities link; this performance streamed from Jan. 22-24 also along with a ticket.

The stream that is currently being featured from Feb. 24 to March 2 is "This is Me: Letters from the Front Lines," a Contemporary Dance Film created by DIAVOLO. They are "a creative movement production company that pushes the envelope of innovation by creating unique live & cinematic experiences. Using custom-made architectural structures, DIAVOLO intersects storytelling, movement and architecture with an inventive and visceral approach."

This performance revolves around the Covid-19 pandemic in a very unique,

interesting and inspiring way. The film focuses on the stories of healthcare workers as well as other frontline workers in order to present a poignant, significant conversation from their perspectives; the film is shown through a Weis Center Stream through sponsorship by Geisinger and Evangelical Community Hospital.

A 25 minute pre-performance panel discussion opens up the stream, featuring professors and faculty from the University, medical staff from Geisinger and Evangelical and staff from DIAVOLO. They discuss a wide range of hot topics and articulate many quote-worthy sentiments on the difficult topic: the challenges of healthcare workers, the countless issues all individuals are facing as a result of the pandemic, the relationship between individual and community that is being highlighted and much more. As Professor of Chemistry David Rovnyak, articulates, "This is Me: Letters from the Front Lines" showcases the roles of "art

and performance as a medium for healing, as a medium for helping us have conversations, as a medium for giving people voices."

The film opens up with the following quote: "We brought together respected members of the medical field. Here are their stories."

Through a mixture of movement and dance, the seven individuals – ranging in occupation, from nursing student to US Navy and Air Force officers to vascular surgeon – and their stories and perspectives are highlighted. An overarching theme of this performance is: we all have roles to play in this pandemic – healthcare providers and essential workers are serving at the frontlines, while the rest of us must stay "behind the scenes" and do our part.

"This is Me: Letters from the Front Lines" is just one instance of how an art in the form of performance can educate, enlighten and spark conversation.

# BUCKNELLIAN SPORTS

MARCH 5, 2021

THE WEEKLY STUDENT NEWSPAPER OF BUCKNELL UNIVERSITY

VOL. 167, ISSUE 4



## MEN'S BASKETBALL REGULAR SEASON COMES TO A CLOSE

RILEY DEBAECKE | THE BUCKNELLIAN Andrew Funk '22 drives to the basket against American University.

### UPCOMING EVENTS

#### MEN'S & WOMEN'S CROSS COUNTRY

PATRIOT LEAGUE CHAMPIONSHIPS ON MARCH 5

#### VOLLEYBALL

@ AMERICAN ON MARCH 5 AT 7 PM

#### MEN'S & WOMEN'S SWIMMING AND DIVING

@ COLGATE ON MARCH 6 AT 12 PM

#### SOFTBALL

VS DREXEL ON MARCH 6 AT 12 PM

VS DREXEL ON MARCH 6 AT 2 PM

#### BASEBALL

VS LA SALLE ON MARCH 6 AT 12 PM

VS LA SALLE ON MARCH 6 AT 3 PM

#### MEN'S SOCCER

VS LAFAYETTE ON MARCH 6 AT 1 PM

#### WOMEN'S SOCCER

@ LAFAYETTE ON MARCH 6 AT 2 PM

#### MEN'S TENNIS

VS MONMOUTH ON MARCH 6 AT 2 PM

VS ST. FRANCIS ON MARCH 6 AT 6 PM

#### WOMEN'S TENNIS

VS ST FRANCIS ON MARCH 7 AT 1 PM

#### MEN'S BASKETBALL

@ LAFAYETTE (PL QUARTERFINALS) ON MARCH 6 AT 2 PM

#### WOMEN'S BASKETBALL

VS LOYOLA ON MARCH 7 AT 4 PM

#### WOMEN'S LACROSSE

VS ST BONAVENTURE ON MARCH 6 AT 4 PM

#### FIELD HOCKEY

VS COLGATE ON MARCH 7 AT 1 PM

Emily Doyle  
Contributing Writer

Men's basketball played American University this past weekend on Feb. 27 and 28 to finish out their regular season after a four week hiatus due to COVID-19. The virus struck the team just before the end of the season. Even though COVID took a turn on their season, men's basketball came back and fought hard in their last two regular season games. The Bison closed out their regular season with a 4-6 record.

The Bison first took on

AU at home, in Sojka Pavilion, on Saturday Feb. 27. Due to the outbreak of COVID-19 on campus, the team only started to practice two days prior to their game. Despite this, the team started strong, showed confidence, and played well. Freshman phenom Deuce Turner '24 had 21 points against American, setting a new career high. Even though the Bison put forth a strong effort, they lost with a final score of 78-71.

"This past weekend was interesting because we were missing big pieces for our team and we all were shaky

given that we hadn't played in a month and just gotten out of quarantine a week prior," Turner said. "We didn't play as well as we hoped, but that's expected given the circumstances. The playoffs should be a different story because we will have all of our guys back. We play Lafayette which beat us twice so hopefully Coach Davis and the coaching staff see the adjustments we need to make and we will work on those this coming week."

The Bison quickly rested and played American again on Sunday, Feb. 28 in Wash-

ington, D.C. Heading into their final game of the regular season. The Bison were excited, strong, and confident. Xander Rice '23 led the team this Sunday with 16 points. Andrew Funk '22 earned the second highest points against American, adding 13 points to the scoreboard. The Bison played well, however ended up losing to American 81-68.

Funk remarked, "Even though we lost two games this weekend it was great to be back out there after almost a month without playing. We could have done a lot of things better, but there

were a lot of positives to be taken away. As far as the tournament this weekend, it'll be really nice to be able to get a full week of practice under our belts before playing Saturday. We know we just need to take it one game at a time, and this season especially, anyone can win on any given night."

The Blue and Orange are ranked No. 6 entering the Patriot League Tournament. The Bison will take on Lafayette College in the Patriot League Quarter Finals. The game will be hosted at Lafayette on March 6, starting at 2 p.m.

## Two Bison punch their tickets to the NCAA tournament at EIWA's

Roger Mellado  
Contributing Writer

The Bison wrestling team had a strong showing Friday, Feb. 26 at the Eastern Intercollegiate Wrestling Association (EIWA) championship tournament, which was held at the Spooky Nook Sports Complex in Manheim, Pa. The team put up 84.5 total points, earning them sixth place in the conference. Two Bison wrestlers and roommates stood out on the mat: Zach Hartman '22 and Darren Miller '23 both earned bids to the NCAA Tournament to compete with the best wrestlers in the country.

Hartman came into the meet as one of the favored wrestlers in his weight class (165lbs). A two-time EIWA runner up, two-time national qualifier, and, prior to Friday, the eighth ranked wrestler in the country at 165 pounds, Hartman was ready to make his championship run. After handling his first bouts over Army and Drexel with ease, all Hartman had left in his sights was the wrestler who had forced him to take silver the year prior, Navy's Tanner Skidgel.

In true champion fashion, Hartman dominated yet again, beating Skidgel 9-0 with a majority of his points coming in dramatic fashion during the final period. Not only did Hartman finally earn his much anticipated gold finish, but he also won the coaches award for the EIWA's Championship Meet Outstanding Wrestler. Hartman is only the fourth Bison to earn

this coveted award, joining the prestigious ranks of none other than former Bison great and current assistant wrestling coach Kevin LeValley '11.

Hartman commented on his historic performance and the team's struggles throughout this whole season. "I personally felt that it was a struggle for all of us because of the uncertainty throughout the entire year, but at the end of the day, we pulled our straps up and took each day as it came to the fullest. I prize my guys for pushing through the way that they did and I couldn't have asked for more. We really grinded this season and although it didn't result in favor for a lot of guys, I saw them put their mind and soul out there on the mat. We were there for each other throughout it all, and that's what makes this team family," Hartman said.

What is more impressive than his performance on the mat, is his dedication to his teammates and to being a leader in the Bison wrestling room. "I honestly was more excited to see my roommate, Darren Miller, qualify for his first ever NCAA tournament than I was to win both my first championship and OW. It was a milestone for me to see one of my guys break through the way that he did, and it makes me genuinely happy as a leader. I prioritize leadership above everything, and so seeing that was the highlight of my tournament. It's easy for me to keep myself in check and do what I do, but it's more than any-

thing to see one of my brothers finally break through. I've found out that you can't do this alone, and so we are taking these next two weeks to fully prepare not only our bodies, but our minds. It's about family at the end of the day, and we share a bond like no other," Hartman said.

Miller took the 133 pound division by storm. Miller came out hot after a first round loss to Navy's Jacob Allen, going on a 4-0 run after his first round loss, securing a third place finish at the tournament, and punching his first ticket to the NCAA tournament. Miller will be joining Hartman on their business trip to the Enterprise center in St. Louis, Mo. on Mar. 18.

Overall, the Bison Wrestling team entered the EIWA's with a young lineup. The team only had two seniors, Matthew Kolonia '21 149lbs and Frankie Guida Jr. '21 at 174lbs, who led the charge. Following their lead were two juniors, Hartman at 165lbs and Brandon Seidman '22 at 125 pounds. Following them were four sophomores Vincent Andreano '23 (174), Jaden Fisher (157), Mason McCready '23 (197), and Miller (133). Rounding up the herd were two newcomer freshmen Dorian Crosby '24 (285) and Kurt Phipps '24 (141).

The future looks bright as the Bison's regular season comes to a close and two of the herd begin to prepare for their individual postseason competitions.

## Bison softball seizes another opportunity to be resilient

Clay Myers  
Contributing Writer

It's been over a year since Bison softball has stepped onto the field together, but that hasn't stopped the team's excitement and anticipation for the upcoming 2021 spring season. Coronavirus abruptly ended softball's 2020 season in Washington, DC after a hard-fought game against George Washington University. Since then, Bison softball has been preparing by any means necessary for their next opportunity to compete.

Pitchers Raeanne Gelfert '20 and Lauren Lichtenwalner '20 graduated in 2020, leaving a sizable hole to fill in the pitching department. Lucky for the Bison, left-handed pitcher Kelly Toomey '23 transferred from DePaul University after the termination of DePaul's softball team and is looking to add some competitive diversity in the pitching rotation. A left-hander with an exceptional rise will certainly make it hard for any opponent to find their way on base. The Bison also experienced loss in the outfield when center-field star Allyse Volpe '22

transferred to UCF, but they hope to stay solid with multiple senior outfielders ready to step up.

As if a cancelled season, graduating pitchers, and an outfielder transferring was not enough, the Bison also went through a complete coaching change. Penn State's former pitching coach Sarah Caffrey is now at the helm as the Bison head coach. Bryce Neal has also been added as an assistant coach previously coaching at the University of Arizona. Bison Softball is no stranger to coaching changes as this is their third coaching change in four years and seems to be resilient in times of adversity.

No adversity this team has seen in the past year has been able to stop them from keeping their spirits high. "We're super excited just to be able to play. Even though we're limited on who we can play and where we can travel, our coaches did a good job putting a competitive schedule together," third baseman Jazmyne Stokes '21 said. "The Bison are most certainly looking forward to their season opener at home scheduled for Mar. 6 against Drexel University."

## Field hockey hopeful for the spring season



ALEX HAYLOCK | THE BUCKNELLIAN Sarah Hazard '21 dribbles the ball down the field in Fall 2019 game against Syracuse.

Laurel McHale  
Contributing Writer

The Bison field hockey team have been offered the tantalizing opportunity to play a complete season in the spring of 2021, an opportunity previously lost with the cancellation of their Fall 2020 season. The Bison finished third in the 2019 Patriot League rankings, falling short to Lafayette in the semifinal game last season. They finished the season with nine wins and nine losses, with an impressive four wins, and two of those losses in league play. Despite COVID-19 postponing the fall season, the Bison are striving for greatness this spring. "We are super excited and grateful as a team to have the opportunity to play," Kaelyn Long '21 said.

The Orange and Blue return top point leader Leah

Fogelsanger '21. In the 2019 season, Fogelsanger finished with seven goals and two assists. Emily Doyle '22 will also pose a threat on offense, finishing her 2019 campaign with seven goals as well. The backline of defense for the Bison return key starters Long and Erin Zielinski '22. After losing quality seniors in the midfield last season, Sarah Dimock '21 is poised to hold it down as a returning center midfielder. Seven incoming freshmen were also added to the roster, bringing more talented players to the equation for the Bison.

"Our team has been following the mantra 'control the controllables' in order to stay focused on our goals. We are striving to get better each day we get the chance to be on that field while prioritizing our safety," Long said.

The program welcomed a new assistant coach Alexa Ostoich this winter, which will add a new perspective and voice to the team. Ostoich most recently served as the head field hockey coach at the Baldwin School in Bryn Mawr, Pa., as well as a U16 coach for Shock Field Hockey Club in Glen Mills, Pa. Ostoich will be assistant to head coach Jeremy Cook, as they look forward to a successful spring season.

The Bison have a modified Patriot League schedule, with only six games scheduled before playoffs. They have their home opener against the Colgate Raiders at Graham Field at Holmes Stadium on Sunday, Mar. 7. The Bison will look to take it to the next level this spring season, and have an amazing opportunity to do so.

## Women's lacrosse scheduled to play first Patriot League game since 2019

Clara McCormick  
Contributing Writer

The Bison women's lacrosse team is finally beginning their season next weekend after two consecutive cancellations the prior week against Kent State and La Salle University. The season for the Bison slated to begin on the road at Navy on Mar. 7 has now been changed. The women's lacrosse team will now be facing Lafayette at home on Mar. 13.

In March 2020, the Orange and Blue were 3-5 when the season was postponed owing to the onset of the novel coronavirus outbreak. In fact, their season came to an abrupt halt just two days before they were to compete against the Navy; hence this matchup gave the Bison a chance to pick up right where they left off last season. The now-cancelled match against Navy would have marked the first time the Bison played against another Patriot League team since April 2019, when they

fell to Army West Point.

"This is now our third canceled game due to COVID-19, but I think our team is able to stay hopeful that we will get another game scheduled, or that we will have a game in the following week and continue to work hard towards that goal. Luckily we got a new game with St. Bonaventure for this Saturday, which will mark 360 days since our last game and we can't wait to officially start the season!" Julia Bradbury '21 said.

Due to COVID-19 restrictions, the Bison will play a much-condensed schedule with only games against conference opponents to prepare for the Patriot League championships in early May. Despite the quick turnaround, the Bison should be prepared as they returned 29 players from their team last season.

Among the returning players are attackers Eve Calabria '21, the team's leading scorer last season with 30 points, and Caroline Walsh '21, who finished with 10

goals last season. In defense, Abby Neff '22 will look to keep opponents at bay after leading the team in ground balls last season. In goal, the duo of Caitlin Tucker '22 and Lauren Kinnee '21 will look to stop any shots that get by the Bison defense. In addition to the returning players, the Bison were also able to recruit 13 talented freshmen who will look to make an immediate impact.

"I'm most excited to just get back on the field and play. Our team has worked so hard through quarantine, summer, and this Fall and it'll all be worth it when we get to play in a game again. This Sunday we were scheduled to play Navy, but unfortunately they had to cancel the game due to a COVID-19 outbreak on their campus," Lydia Morgantini '21 said.

With almost a year since their last game, the Bison look to build on the success they sustained last season and prepare for a run at the 2021 Patriot League Championships.

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## Men's baseball looks to avenge cancelled season

Nick Sperduto  
Contributing Writer

Around this time one year ago, the Patriot League canceled all remaining spring sports competitions due to fears surrounding the coronavirus pandemic. The Bison men's baseball team still had 29 games left on the schedule, posting a 4-12 overall record during the shortened season. The small sample size showed that the Bison are capable of playing with anyone. Most notably, they picked up a convincing 14-10 win on the road against Virginia, who is ranked 8th nationally entering this season. After only losing five players to graduation, the Orange and Blue are returning plenty of depth and appear poised to shake up the Patriot League.

"I'm just looking forward to seeing the players compete. They have worked tremendously hard since we lost our season to COVID-19

last year and deserve to play. I just want to see that come to fruition for them... The goal is always to win a Patriot League Championship," head coach Scott Heather said. "We are a young talented team and have a very tough schedule ahead of us. We will need to continue to get better week to week and be playing our best ball at the end of the year when the playoffs come."

Among those returning for the Bison is Chris Cannizzaro '22, who led the Patriot league in RBIs last season. The outfielder started in all 16 games, hitting .328 and showing what he is capable of at the plate. Peter Marren '21 also started all 16 games in the 2020 season. Brendan Lowery '22, Jake Wortman '23 and Kyle Lyons '23 are all key returning players for the Orange and Blue.

Brenden Tuttle '21 will lead the starting pitching rotation. The dominant right-

hander will look to solidify his role as the ace, as playing at the next level is not beyond the realm of possibilities. The Bison bolster a deep bullpen once again, with the addition of five new arms this offseason: first-years Bryce Reimer, Connor Vucovich, Graeme Carroll and Nikhil Patel, as well as University of Richmond transfer Theo Farynick '23.

If everything proceeds as scheduled, the Bison will face off with the Lehigh Mountain Hawks on three different weekends. This is a highly anticipated matchup against a very talented pitching staff, boasting multiple top MLB draft picks in its rotation. "It will be fun for our players to rise to the challenge," Heather said.

The Bison will continue to face constant challenges on and off the field this season, but nothing will deter them from pursuing their first Patriot League Championship since 2014.

## Bison water polo swims away with two wins

Anna Carroll  
Senior Writer

The Bison men's water polo team jumped out to a 3-1 record in their 2021 season after taking home two victories against La Salle and George Washington University this past weekend. Both games were nail biters, with the Bison coming out on top 9-7 against La Salle and 8-7 to GW. These games will be the Bison's final preparation for the upcoming MAWPC Championships which will be held next weekend, March 6-7.

The Orange and Blue were locked at 3-3 with La Salle at the conclusion of the first quarter of their first match of the day. It was in the second quarter of the game when the Bison were able to take a lead with two unanswered goals, making the score 5-3 at the end of the first half. In

the second half, the two teams battled back and forth, but the Bison were able to secure a slim 8-7 win with three more goals in the second half.

"The weekend was a great set of games for us because we played two physical games against teams we will definitely be seeing in our championship games. A lot of players stepped up to reinforce our play style of getting the ball around and slowing down the game. Two wins always feels great, but our team is ready to keep the momentum going while we head into championships this weekend" goalkeeper Adrien Touzot '23 said.

In a rematch from the 2019 MAWPC Championship, the Bison faced George Washington. The Bison pulled out a victory in the competitive matchup. The game proved to be a defensive battle between the two ranked

teams, but Touzot gave the Bison the edge in the cage.

The two teams went back and forth from start to finish, with neither team leading by more than two goals during the contest. The Bison were able to hold off GW's final charge to claim the victory with an incredible defensive show out and take a 8-7 over the Colonials.

"We're just excited for the opportunity to play and have some fun with our best friends playing the sport we love to do most," Colby Paine '23 said. Paine and the rest of the men's water polo team are excited to be able to have some games under their belt as they head into the championship portion of their short season.

The Bison will prepare this week for the MAWPC Championships, being held this upcoming weekend in Annapolis, Md. at the Naval Academy.

# ATHLETE OF THE WEEK



PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

**DARREN MILLER '23**  
MEN'S WRESTLING

### PROFILE

HOMETOWN: VANDERGRIFT, PA  
HIGH SCHOOL: KISKI AREA

Holly Burns  
Senior Writer

This past weekend, Bison wrestler Darren Miller '23 was key to the University wrestling team's success at the EIWA Championship, placing third in the 133-pound weight class. With his top-three placement, Miller earned his first automatic bid to the NCAA championships.

Miller has been consistently featured in the NCAA Coaches panel rankings this season. At the beginning of the season he was ranked 23rd in the 133-pound weight class, but climbed all the way to a 14th place rank following strong consecutive performances.

Miller enjoyed a strong freshman season with the Orange and Blue, registering two pins with a 19-15 overall record. He was also one of three Bison to start every dual, represented the Bison at the EIWA Championships, and was included in the NCAA Coaches Panel Rankings in his first year.

The Pennsylvania na-

tive has been involved in wrestling from a very young age. "I am the athlete I am today from training hard since I was in first grade. But that doesn't happen without amazing support from friends and family. I had people that loved me and wanted to see me grow and pushed me to become better," Miller said.

While the Orange and Blue are finished with regular season competition, Miller is looking forward to representing the Bison at the upcoming NCAA Championships. He has seen much success all season, but is hungry for more.

"I would say I am very happy about my successes this year," Miller said, "but I am not satisfied. I am looking forward to NCAAs and seeing how I perform."

Miller also shared the pride he has for this season's team leadership; all of his teammates have been committed to making sure everyone had the opportunity to compete despite the pandemic.

"Our team works hard on and off the mat, and I feel

like you can see this from how everyone performed at EIWA's and from our COVID test results. The entire team has been making sacrifices to stay COVID free and make sure we had a season, and that kind of sacrifice leads to positive outcomes."

### CAREER STATS

**24 WINS**  
**11 DUAL**  
**COMPETITION WINS**  
**9 WINS AGAINST**  
**EIWA OPPONENTS**  
**1 NCAA**  
**TOURNAMENT**  
**APPEARANCE**

# BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

## An unexpected men's college basketball contender

Kelsey O'Loughlin  
Staff Writer

In the 2019-2020 season, the Alabama men's basketball team went 8-10 in the SEC. Inconsistent play stained the team as they would win one and then lose one, or win two in a row lose two in a row. A team compiled with a balance of underclassmen and upper-level students with one or two graduate students, the Crimson Tide had difficulty finding their stride.

Once students were

sent home and seasons were cut short for all student-athletes, the Tide took advantage of the extra time and the ability to reflect on their season. Returning for the 2021 season, Alabama set its standards high. The tide was tested early on this season, losing to Stanford, Clemson and Western Kentucky. After regrouping and evaluating their shortcoming, the Tide rolled through the SEC. The team went on a nine-match winning streak from the week of Dec. 29 to Jan. 26, remaining at the

top of the SEC standings for most of the season. This past weekend, the Tide clinched the regular-season title with a 64-59 win over Mississippi State. This is the first regular-season title since the 2001-2002 season, ending the 20-year drought for the Alabama basketball program. Now at number five in the USA Today poll, the men are looking to carry their momentum forward as they head into their final two regular-season games and the SEC tournament.

The last Alabama team

to win a regular-season title was in the 2001-2002 season. The team was made up of a majority of underclassmen and only one senior leader. They went 27-8 in the SEC West and ended the season ranked eighth in the final AP poll. They made a great run in the NCAA tournament, defeating Florida Atlantic University but ultimately falling to Kent State out of the MAC (Mid American Conference). The only player on that year's roster that would eventually go to the NBA was Mo Williams, a 6'1 point and

shooting guard from Jackson, Miss. Williams played for the Utah Jazz, Milwaukee Bucks, Cleveland, Los Angeles Clippers, Portland, Minnesota and Charlotte. As a freshman on the 2001 squad, Williams averaged 10.4 points per game and 3.9 rebounds. His presence remained throughout his remaining years with the Tide, but he didn't realize his accomplishment as a rookie would be a difficult feat for many teams after him to reach.

This season, the Tide is ranked number one in the nation in field-goal attempts

and 21st in defensive rebounds per game. A critical returning piece for Alabama is sophomore guard Jaden Shackelford. After being named to the SEC all-freshman team, Shackelford has improved his game into his second year. He averaged 14.1 points in the win against Mississippi State.

For Shackelford and the rest of his squad, they have accomplished a remarkable breakthrough. With the right mindset and hunger to prove themselves, there is no ceiling for the Tide.

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## Breaking: Guy who gets zero playing time is furious about postponement of spring sports



GRAPHIC BY ALEX IANONNE, GRAPHICS CO-MANAGER

Liz Whitmer  
Satire Co-Editor

As the pandemic rages into its second year and disrupts every plan in its path, all student athletes must feel personally attacked by the prospect of even a single game being cancelled or postponed.

One player in particular – Noah Good '21, member of the University baseball team – is extremely frustrated and has been particularly vocal about his feelings, despite getting absolutely zero playtime.

“This is an absolutely disgusting display of bureaucratic overreach,” Good, also a certified mansplainer and multifaceted “Renaissance man,” explained to reporters. “My boys and I need to [play baseball] to live, and I can’t even, like, know what it will be like if we go a weekend without it. What will give us the motivation to rage?”

Good’s striking athletic career has featured exactly three minutes of playing time, making him a perennial asset to the team’s bench. Thankfully his spot has been secured by his great contribution to boosting team morale, as well as his

father-son relationship with the head coach.

Unfortunately, some of Good’s teammates fail to relate to his disappointment and rage, despite his willingness to speak on their behalf regarding the issue.

Star player and captain of the team Phin Omenal '21 understands if cancellation is the course the season must take in response to a potential COVID-19 outbreak. “Sometimes I wish they would just decide to do it now so I could let go of the constant pressure weighing me down to keep this team alive.” The University baseball team had a record of 1-16. Other teams ceased extending an invitation in order to save face from being seen associated with their subpar display of athleticism.

All in all, the Bucknellian hopes the University makes the choice that is best for the team while simultaneously providing a platform for Good to express his unsolicited opinions on the matter.

Be sure to check out the University baseball roster to identify Good — if you are unable to get a clear view of the dugout.

## There are more important things than the pandemic!

Bridgette Simpson  
Satire Co-Editor

Over the last week, world leaders have demonstrated a dramatic shift in attitudes toward the ongoing COVID-19 pandemic. Almost suspiciously at the same time, they have started to come out and share with the media that there are “much more important things” than the pandemic.

One of the first to speak on this drastic shift in attitude was the President of the United States. He got the ball rolling by asking the important question: “WHY in the world do we BAKE cookies and COOK bacon? Why must we PARK on driveways and DRIVE on parkways?” The president then threatened to stop the forward momentum of the plan to vaccinate and protect Americans against the coronavirus “unless someone figures out an answer quickly so I can go to sleep.”

Soon after, the Queen of England came forward, stating that she “can’t seem to stop thinking about how straws actually only have one hole, not two.” She added that although this might seem like common knowledge, she hasn’t had time to sit around and just think about stuff like that until the pandemic. She declined to comment (and looked like she was going to be sick) when prompted about the fact that you can always see your nose, but your brain

chooses to ignore it.

Pope Francis, also known as the Sovereign of Vatican City, was seen crying outside of church because he doesn’t understand “why God would make there exist more atoms in a teaspoon of water than there are teaspoons of water in the ocean.” It appeared to be too much for him to handle, as he actually went inside to get a teaspoon of water and broke down at the sight of it (to be fair to God, it would take a very long time to empty all those teaspoons in the ocean).

King Carl XVI Gustaf of Sweden experienced a similar reaction upon discovering that he cannot think of a new color that does not already exist. Upon finding this out, he ran from the room, yelling, “Helig fan! Vad fan! Jag kan inte tro den här skiten!” Trusted sources say he is a “little bit worked up right now,” and assure those worried by his reaction that “he will be okay after he takes a nap.”

Ireland is in a state of disarray after President Michael D. Higgins announced that “nothing, absolutely nothing” is more important than the fact that “BARCODE SCANNERS SCAN THE WHITE PART, NOT THE [redacted] BLACK PART!” The whole country re-imposed lockdown to protect citizens from this terrifying news. And here they thought staying in their rooms for months was coming to an end!

## Professors angry about reduction in COVID cases



GRAPHIC BY JAMES HOWE, GRAPHICS ARTIST

Maximus Bean  
Staff Writer

Professors, Irises, and other people with pupils are protesting the newest in-person allowances set by the University. Many are concerned not just with the wording of the latest email (“You didn’t even need to be stuck inside the whole time lol jk, it was just a social experiment”), but also how the newest strain of COVID-19 will square against students who just want to have a good time — with its underage drinking and rampant coughing. Classes, classrooms and those who inhabit them have another issue altogether.

Professors, on the other hand, are overcome with annoyance regarding the new-found requirement to drive all the way to campus in order to teach. Under normal (pandemic) conditions, they could just sit around in pajamas all day and issue homework and assignments online. Now, however, it’s clear that a “new normal” is afoot, and some professors aren’t having it. Frustrated by the dreadful 10-minute commutes, some teachers have resorted to protest and acts of civil disobedience. Of these teachers, there are a few who have chosen to keep their standard online class regardless of student opinion. Others have indeed gone to their respective classes, but have found ways to circumvent the rules and regulations. Examples of such delinquency are described below, after a short trigger warning.

One side note I have, of course, is that I totally condemn the actions taken, and

thus wish to communicate their tragic nature to you, the reader, in warning you of what may come. For these purposes alone, I will omit the names of these particular teachers for the safety of them and their students. We must ask ourselves in these troubled times whether it is justified to risk the safety of some for the safety of all, and I have no clear answer on it. I can only address what has been reported to me to be factually accurate from an anonymous source. Have caution — this is your last warning to turn away now, or else an empty pit of despair will form in your heart, rendering you numb to the rest of life’s pleasures in the face of this treasonous behavior.

Within these so-called “rebellious classes,” the professors allowed their students into class without wearing any masks. It is truly tragic that I am to report this, however I am a journalist above all else, and integrity is my strength — right behind my ability to lie without blinking. It was also reported that a fraction of these teachers, recalcitrant as they might be, went so far as to put their students in groups for supposed “discussions” on topics they had read about for class. Obviously, this was a ploy meant to circulate the dreaded COVID-19 and return things to their former squalor. I understand that this is as hard to read for you as it was for me. I nearly cried when I was first notified. Alas! The truth may sometimes punish a man to the depths of his soul. I can only wish for such matters to be settled without human lives being put on the line.

## Animal Behavior department announces plan to stop parties by releasing “the research monkeys”

Nabeel Jan  
Staff Writer

LEWISBURG — In an attempt to keep infection rates low and prevent transmission of the novel coronavirus (COVID-19), the animal behavior department, in collaboration with Public Safety, the President’s office, and the local police department will start releasing the research chimpanzees across campus during weekend hours when partying is at its peak. Originally proposed as a psychological warfare tactic by a sadistic first-year in a political science class, the plan in-

cludes depriving the monkeys of food and other necessities for approximately 12 hours before their release. The proposal would let them roam campus from 10:00 p.m. on Friday until 3:00 a.m. on Saturday, as well as 11:30 p.m. to 2:00 a.m. on Wednesdays. They will be driven to drop-off locations around campus and let out to hunt COVID-19 restriction violators. Professors have been quiet about discussing concrete details regarding the plan to ensure they can take wandering students by surprise.

“Hopefully this Chimp plan will stop the kids from monkeying around,” said Professor Boe

Ring, smirking, to a deafeningly silent class. Another mentioned, “The scariest thing I could imagine as a drunk 20-year-old is hearing and then subsequently seeing a hungry, furious primate run at you with hate in its eyes. Good luck if you think a blue light will save you, half of them don’t work!” A representative from the local police said this program “seems excessive, but it’s preferable to being vomited on by a teen who probably has COVID-19, along with two or three STDs.”

Advocates for this plan are hopeful it will keep kids inside and away from others.

The history department has begun dropping leaflets near dorms warning students of the new policy and a source within the University’s maintenance department leaked that the salt being sprayed on icy sidewalks contains chemicals that attract the primates. Critics have warned of the possible downsides including injury and death of students, but no attention has been paid to their warnings. Early reports show certain upperclassmen groups have begun training campus squirrels as first lines of defense due to their brave, unflinchingly loyal tendencies.

## E-week? Never heard of her

Sarah Petnuch  
Staff Writer

For those of you who don’t know (and neither did I until about 10 minutes ago), E-week is a weeklong event at the University in which students in each of the engineering disciplines participate in contests to determine which discipline is the best. As far as I know, the ultimate prize is just a year’s bragging rights. It’s basically the Super Bowl for nerds.

You may be wondering, “How do you win these contests?” To be honest with you, I don’t really know. My guess would be that it has something to do with chemistry? Computer science? Maybe physics? I would ask someone, but I don’t think it’s worth it because I probably still wouldn’t understand. The entire concept of engineering goes right over my head. Way beyond my academic capability. And I think most people can say the same, which is why no one is aware of this whole E-week extravaganza.

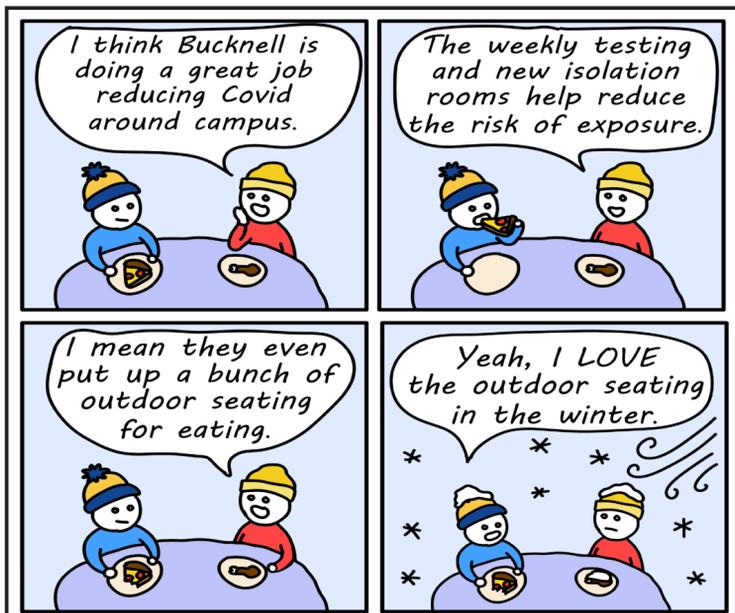
Engineering students were SHOCKED to hear that no one cared about their week. Absolutely baffled by the fact that their friends weren’t en-

amored by centrifugal force or chemical reactions or even quantum physics. These are things that make the world go round! To an engineer, what makes your car go is a process of heating and cooling and mechanics of all sorts. To the rest of us, what makes your car go is the fact that you put in the key and hit the gas.

That being said, the rest of us would most definitely lose this E-week thing because one of the first challenges they have is to see which discipline can build a car the fastest. Other activities include developing a medicine to cure all diseases, building a bridge across the Atlantic Ocean, traveling to Saturn, creating a blueprint for flying cars, determining the meaning of life and last, but not least, developing a code to hack into DUO Push and deactivate it forever (“ray!”). Easy right? Maybe for engineers it is, but certainly not for the rest of us.

Despite the fact that no one cares about their week, and that they are getting constant hate for not going to parties because they have too much homework, we are grateful for our engineers because we would be nowhere without them.

## Kyle’s Corner



GRAPHIC BY KYLE PUTT, GRAPHICS ARTIST

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## What can the University's Covid-Campus tell us about punitive systems and public health?

Helen Lauterbach  
Contributing Writer

Some have described the past months of quarantine as a cultural reset. With our lives shaken up by the novelty and intensity of a global pandemic and all that goes with it, ongoing conversations have touched on realities that have been actively concealed to the consciousness of society, or at least to the mainstream media. Namely among these are the widespread normalization of anti-Black racism and white supremacy. Expansive, powerful concepts like an understanding and performance of race have been subject to change, but so have others like that of the typical work-day, or the role of social media.

While there has not been real change — at least not in the earned, heavily realized or systemic sense of the term — the uninvited and severe change brought on by the pandemic to economics, industries, communities, families and social standards have inevitably created a new cultural space. There, the mainstream culture is simply different, and what makes sense to feel and communicate as individuals is a little different too.

So, coming to campus these last two semesters, a cultural “new normal” was the expectation. No one would expect anything less — at least not coming from a place where one may have spent 12 hours a day with their parents, sharing both workspaces and the intimately emotional rollercoaster of a burgeoning global pandemic. Student life would be inevitably different with limited social gatherings and activities and classes gone virtual; but there were also notable policy-changes that speak to the particular influence of this pandemic. In order to prioritize safety and the interest of the administration to remain on-campus, there may have been a slight departure from a traditional, punitive implementation of community guidelines.

Anyone who came to campus this semester had to sign a community agreement — not a form you sign with all the others you don't read, but a serious list of community guidelines emailed directly to all students, along with information about pre-arrival COVID-19 testing kits. Almost as important as getting tested for COVID-19 is the commitment from all students to, essentially, act with COVID-common sense. This kind of agreement has its own significance in a global pandemic: concern for community safety is inevitably tied to both one's own well-being, and access to the desirable lifestyle associated with a college campus.

The reality is that our campus is privileged to be more lenient in terms of COVID-19 restrictions than

many of the communities students are coming from. Evidence of that enough is the fact that the University is a community with the resources to bring students on-campus in the spirit of an educational experience amidst a devastating global pandemic. Here, we are all regularly tested, have access to an excess of isolation housing and are required healthcare. And while there is likely a range of rule-following diligence among students, it is common to see friend groups meeting non-socially distanced on campus, or to hear of a small party on the weekend only more or less within a social bubble. Multiple times last semester and already this semester, campus has had to amp up restrictions in light of increased positive COVID-19 cases and use of isolation housing.

People have definitely broken the community agreement guidelines, but I don't get the feeling that this has led to individuals facing serious consequences. Besides, how could the campus identify the exact sources, students involved or rules broken leading to a COVID-19 outbreak? What they do do is contact trace, making sure anyone involved makes it to isolation housing and doesn't exacerbate the public health problem. Public Safety vehicles visibly patrol the campus on weekends and nights but do not visibly get involved with the groups of students clearly walking to social gatherings — as far as I can tell. University President John Bravman closed a recent email to the campus updating COVID-19 guidelines with:

“Last semester we set the bar high, and though it may not have seemed so at the time, we cleared it easily — together. Now, in the early part of the spring semester, we're all the same people, the foe is better known, and we have deployed even more resources dedicated to your safety and success”. (2/19/21)

His many other emails have struck a similar tone.

Apart from campus-wide COVID-19 rules, class structures may have become less punitive. I have noticed that almost every professor I have has been more accommodating, willingly making deadlines flexible and asking for student communication about needs. In this way, the relationship between mental health and college courses, as well as how home-life affects all of these, is more socially acceptable to talk about in college classes, and are even integrated into professors' policies.

For better or for worse, it seems that both the COVID-19 guidelines and other institutional policies may have become less about individual compliance and more about consideration of the community in one's individual actions. There seems to be a less punitive dynamic between students

and rules overall, interestingly, at a time when adherence to the rules would seem more important than ever. This has included the institutionalized consideration of students' mental health — an inherently equalizing consideration — and the implementation of the more straight-forward rules necessary to manage the spread of COVID-19 for the entire campus community and the surrounding area. Because every member of the community is equally important to remaining on campus, the concept of punitive action is seemingly less relevant to realistically achieving the administration's goals for our community. For example, while mental health may have been a significant factor for rule compliance in the past — like as it relates to individuals' academic success and their stable judgement — the pandemic has made this significant factor more visible within our culture, and therefore more manageable as a community overall. Because it is assumed that students will be mentally affected by the pandemic, rather than force them to live up to the same academic standards and maintain a status quo that no longer exists, professors encourage students to be accepting and communicative of when they will not be able to make dates and deadlines due to their mental health. What's most interesting is that mental health has always been theorized as a valid reason to miss deadlines, but has not been in practice. In this way, a prioritization of public health over rule-following may actually be the most reasonable way to implement the goals of those rules.

Recently, I have read arguments for the value of shifting from a punitive perspective to a public health perspective when we want social change — for example, viewing widespread sexual assault or mass incarceration as public health problems rather than the collection of many individuals' failures. Doing so recognizes the role of privilege and systems in determining outcomes for individuals and groups, and in general embodies a view of the world based on communities rather than individuals — all to the end of minimizing those realities we view as socially undesirable, like violent crime. There are community-level problems that affect some individuals more than others in an institutional setting, one being mental health; so when an institution must act as a homogenous community it also acts to equalize these discrepancies. Influenced by the demands of the pandemic rather than deliberate, realized policy-change, the University's COVID-campus may serve as a loose example of the relevance of the public health perspective to addressing community outcomes.

## Is it too early for Bucknell to be going back to athletics and in person classes?

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On Feb. 25, University President John C. Bravman updated the University community through an email sharing the decrease in active COVID-19 cases on campus. With the record breaking number of 265 students in isolation housing during the week of Feb. 14-20, many restrictions were put in place in order to limit the transmission of the virus. Bravman shared his gratitude towards students' efforts to decrease the transmission rate on campus and communicated his plans for allowing in-person instruction to resume, along with athletic activities. Bravman explained that although the number of active COVID-19 cases has significantly decreased in the last week, it is essential that some restrictions continue even while others are lifted.

In his email to the University, Bravman recommended that students wear two face masks for protection from the virus. He expects students to continue social distancing, washing hands and the sanitation of desks in classrooms and laboratories. With the significant decline in COVID-19 cases on campus, Bravman shared that he is happy to announce that athletic activities will resume on Feb.

26 and “we continue to explore opportunities to relocate athletics events to other schools when possible, and we remain in compliance with the strict COVID-19 policies in place across the Patriot League that govern both practice and competition.” Along with the resumption of athletic activities, he also announced that students will be allowed to attend in-person classes starting Feb. 26. It is encouraged that students attend in-person classes — as it allows for the best teaching and learning environment — but students can choose whether they will stay remote or attend in-person instruction based on their individual comfort level. As of March 3, 318 COVID-19 cases have been recorded since the beginning of the semester. With students and faculty members continuing efforts to limit the spread of the virus, isolation housing now has 73 percent availability compared to the 25 percent availability during the week of February 18.

Throughout the spring semester, Bertrand Library and the Kenneth Langone Athletic and Recreation Center (KLARC) have remained open with reduced capacity; these environments allow students to leave their residential buildings and remain active in safe spaces. While some restrictions continue,

Bravman also addressed that “we are ending our temporary policy of quarantining on campus. Students who are currently quarantining on campus will complete their quarantine on campus. Beginning today, however, on-campus students who are identified as close contacts or who are symptomatic will quarantine in University-provided isolation housing.” Students are still required to be tested once a week until further notice and the 24 hour testing turnaround will remain active. With the use of a faster testing turnaround, the transmission rate of the virus will hopefully decline as students will receive their test results within 24 hours of taking the COVID-19 test.

Bravman concluded his email to the University community by sharing that “the recent decline in our positive COVID-19 cases is the direct result of your increased attention to safety measures, but cannot become a reason to let down your guard,” and “I am grateful for your dedication.” Although there has been a significant decline in active COVID-19 cases, community members are encouraged to continue following the restrictions and protocols in order to keep everyone safe. Permitting students to attend in-person classes and resume athletic activities allows for increases in mental and physical health during these hard times.

## Hong Kong's international outcry for democracy

Trevor Gulock  
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Between the years 1997 and 2018, the University of Hong Kong took a study of 1,000 representative individuals annually, asking Hong Kong residents one question: “Do you identify yourself as Hong Konger or Chinese?” In 2008, those who identified themselves as Chinese peaked, with 39% identifying themselves as Chinese and only 18% identified themselves as Hong Konger. Data from the most recent year provided is 2019 in which those identifying themselves as Chinese had hit an all-time low with only 11% identifying themselves as Chinese, with 40% identifying themselves as Hong Konger.

To investigate this drastic shift in the modern identity of today's semi-autonomous Hong Kong, one must first consider that China and Hong Kong are two very different places with a very complex political relationship. Step inside Hong Kong today and you will not only feel China's influence, but British ascendancy as well. Double decker trolleys occupy the streets on the right side of the road, an equestrian arena is a focal institution of the city, and street signs dubbed “Prince Edward Street” and “Queen's Road Central” will catch the corner of your eye. This is because in 1898, Britain

obtained a 99-year lease of Hong Kong from China, ending on the July 1, 1997. By the time Hong Kong had been handed back to China, Hong Kong residents had grown accustomed to British rule with individual freedoms including freedom of press, speech and religion and made up over a quarter of China's economy. The conflict today stems from the re-incorporation of Hong Kong under the governance eventually coined “one country, two systems” back into mainland China.

“One country, two systems” was the policy under which Britain insisted on implementing under the transfer of the colony in 1997. That policy stated, “the current social and economic systems in Hong Kong will remain unchanged and so will it's lifestyle,” for the next 50 years expiring in 2047. Up until 2008, Hong Kong residents were becoming more and more comfortable with identifying themselves as Chinese. However, this trend quickly reversed course into the late aughts. As China began encroaching on the freedoms implemented in Hong Kong, protests and riots began to rise, causing the now-famous “Umbrella Movement” of 2014. During this demonstration, Chinese government officials ordered police and armed officials to openly use tear gas on non-violent protests, with

their only defense being umbrellas. The most famous protest was induced by the Chinese government after reform was strongly pushed on Hong Kong's electoral college, in efforts to elect a pro-China candidate. The Chinese government since then has inserted themselves in extradition treaties with Hong Kong, limited free speech and reformed Hong Kong public education to include Chinese propaganda. As China continues to limit Hong Kong's freedom, Hong Kong residents perpetuate their international outcry to protect the vastly different Hong Kong lifestyle.

So, why is China now in a rush to incorporate Hong Kong into China so quickly, particularly before Hong Kong's “one party, two systems” 2047 expiration date? Hong Kong once made up 27% of China's GDP as they flourished under British capitalism. However, tech and financial capitals Shenzhen, Shanghai and Nanjing have exploded economically in recent years. Today, Hong Kong makes up a little less than 2% of China's GDP; removing their incentive to respect Hong Kong's autonomy. Nonetheless, Hong Kong is still fighting for their independence against a much more powerful China. As the border between Hong Kong slowly erodes, the young Hong Kong generation is concerned with what freedoms they will have left.

## The federal budget deficit debate



GRAPHIC BY ALEX IANNONE, GRAPHICS MANAGER

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With the federal budget deficit expected to hit \$2.3 trillion by year's end, economists are currently divided about the economic future of the United States, and the Biden administration's management of federal funds going forward. As it stands, the \$2.3 trillion deficit is a \$900 billion decrease from 2020, a year in which the \$4 trillion COVID-19 relief package drove the federal deficit to the highest level seen since World War II. However, with another \$1.9 trillion relief package in the sights of congressional Democrats, the federal deficit could balloon over the \$3.1 trillion mark previously reached in 2020. While that number might sound bad, economists are largely divided on whether it really matters. For conservatives, the potential of a \$2.3 trillion deficit is already a figure that is far too large. Many congressional Republicans have fought persistently against the potential of a new stimulus bill, claiming that the economic benefit of aiding those currently struggling will not lead to an equal increase in GDP. To some libertarians, the deficit is insignificant right now. With nearly 10 percent of the country still unemployed, as per Federal Reserve chair Jerome H. Powell, as well as the GDP still struggling to recover from the complete economic shutdown of 2020, congressional Democrats are taking a firm stance to get the \$1.9 trillion stimulus package approved for small business and households to get back on their feet.

The United States is in need of stimulus right now, particularly amongst low in-

come and minority communities, regardless of the implications on federal debt. Due to structural failures in the economic layout of the US, these communities have been hit hardest by the COVID-19 pandemic, and generations of families are put in danger due to the circumstances they are currently under. This is evidenced by the unemployment rates within the Black and Latino communities being 3.5 percent and 2.9 percent higher, respectively, than that of the white community. How can we expect minority communities to create any long-term economic success when every setback falls disproportionately harder upon them? Is the federal debt more important than the longevity of entire communities in nearly every corner of the United States? Even after the Great Recession, Black-owned businesses have still incurred far larger losses long term than those owned by other racial groups, predominantly white and Asian. Low wage labor-intensive jobs such as retail and food service are disproportionately worked by black and Latino employees, and these jobs have been revealed to be the most volatile markets during the pandemic. These jobs also often fail to include employee benefits, which has contributed to those who have lost their jobs facing challenges obtaining housing, healthcare, food and many other life necessities, all of which are more important than ever during this pandemic.

The increasing federal deficit is objectively concerning, regardless of partisanship. However, the need for stimulus to support the American people needs to be the priority in the nation's

capital right now. With cities and communities nationwide struggling to recover nearly a full calendar year after the first nationwide lockdown, placing humanitarian efforts above dollar signs is what needs to be done in Washington. There is a belief within America that there is a line drawn between economics and social responsibility, however, this is untrue, and quite frankly, dangerous to the future of our country. Although federal debt may force the government into a budget squeeze for the foreseeable future, there certainly are places where money can be redistributed from.

Take, for example, the military budget. Is \$732 billion annually fiscally responsible? It seems much more sensible to question why we are spending roughly the same amount as the next 10 countries combined on our military than to question the necessity of a stimulus package that will save lives and promote economic growth. The military is just one example of how the government bleeds funds, however. There are far more areas where money can be taken from and put towards slashing the federal debt created by stimulus, but the reluctance to change from the "American way" continues to hold both people and congressional officials back.

With the lives of the American people weighing in the balance, it is time for Congress to put their partisanship aside and look past the federal debt. Finances can be managed, but lives are much more difficult to repair. The needs of the American people are clear more now than ever, there is no price on a life, not even the debts of the nation.

## Are we living in the new Red Scare?

Zach Murphy  
Staff Writer

The words "red scare" tend to conjure images of Joseph McCarthy, nuclear weapons and spies compromising national security. It was a distinctive part of 20th century America; a part of our cultural history as much as cowboy movies and rock music. Though the Soviet Union's dissolution undoubtedly abetted anxieties over communists infiltrating Washington, D.C., it seems that the media wants to spark a new fear campaign surrounding China. Media reports on China continuously paint the country as plotting against international cooperation and attempting to curb the freedoms of foreign citizens. A recent BBC article highlights this tendency candidly, conflating a new technology that would help expat Chinese citizens access their finances with a grander fear campaign of spying. Such media portrayals of China are highly problematic and don't provide proper historical context that would reveal the United States' role in international aggression and disinformation.

Before continuing, I would like to make it clear that China is in no way an innocent actor in this situation. There is significant evidence that the Chinese government violates human rights amongst Uyghur people and stunts democratic

movements in Hong Kong. This article is more focused on how American and Western European media outlets portray China's motives in technological development, international relations and economic trade. Reports from the BBC reveal that the Chinese government is working on a payment system called Digital Currency Electronic Payment (DCEP). This payment system would help Chinese citizens abroad access their finances and allow non-citizens who work with China the ability to conduct business more efficiently. The BBC tacitly argues that this currency could be used for spying on citizens. While this is one example of fear-mongering surrounding China, it nonetheless stands as a candid and powerful example of how a lack of context influences how we perceive other countries.

The recent storm of fear surrounding China does not include conversations on how the United States government also interferes in international politics and conducts surveillance on citizens. Articles like the one in the BBC attempt to make it seem like China will become a new evil empire akin to the Soviet Union, but simultaneously ignore how the Central Intelligence Agency has conducted covert operations to overthrow democratic governments in Indonesia, Iran, the Congo and a host of other countries. Without this context, it would seem that

the United States is innocent in terms of interference and espionage against foreign citizens and countries. This is the vital context that is missing from these articles, and it allows the American reader's imagination to run wild without consideration of how their government does the same thing.

My point is not simply to highlight the fact that America has done bad things in the past. Rather, I want to emphasize that media outlets are portraying China in a manner akin to the red scare. News articles like the one from the BBC make it seem that this is solely a China problem instead of a big-government one. Such reporting implies that blockchain technology is good in the hands of American corporations but bad in the hands of the Chinese government. The new red scare pops up in articles over a wide range of subjects, especially concerning economics and trade. Our skepticism should not be directed only on one nation and not the other, but should rather be focused on the problems associated with strong central governments that have the ability and drive to abuse new technologies. Hopefully, the media will change in the future to become more nuanced about this issue, but when sensation sells more clicks and papers than deep dives into nuance, such a hope becomes more of a pipe dream.

## Should the \$15 increase in federal minimum wage be included in Biden's \$1.9 trillion stimulus bill?

Jessie Catellano  
Staff Writer

After being sworn in just over a month ago, U.S. President Joe Biden is already pushing his first major legislative initiative. The \$1.9 trillion American Rescue Plan has been passed by the House and is on its way to the Senate. The legislation is facing some unfavorable responses for its minimum wage increase from \$7.25 to \$15 over the next four years.

Why would Americans want federal minimum wage growth? Considering Biden has been working to increase the wage to \$15 an hour since day one, the removal or lack of a wage increase in the package could spur distrust with the new administration. Although there may already be some incredulosity with the White House among the public, Biden has expressed his "disappointment in this outcome." Biden's disappointment will propel him and other backers of the wage increase to address it in a bill that is separate from the \$1.9 trillion package. Another package will likely come some time in the near

future and the bill states that the federal minimum wage will increase gradually over the next four years. This allows for the government to take a little bit of time in crafting the bill and find the right moment to enact it in the next few months.

Many Republicans and financial experts have expressed concern in the need for such a large spending package, which has led to the call for removing the federal minimum wage bump. Speaker of the House Nancy Pelosi said that she concludes that the house will "absolutely" pass the American Rescue Plan, even if it returns from the Senate without the minimum wage increase in it. So Republicans and financial experts will be relieved in knowing that the package could be a little lighter without the increase.

Biden is aggressively pushing for this major legislation to pass, part of a larger effort to revive a lagging American economy by investing in demand. The plan includes payments of \$1400 to most individuals and a \$400 unemployment check per week for multiple months. There will also be a child tax credit to give families up to \$3600 per child

over the year and \$25 billion to help in covering rent payments. Also, \$350 billion will go to state, local and tribal government relief, and \$20 billion will go to COVID-19 efforts, such as vaccine distribution and another \$50 billion will go towards contact tracing and testing for the virus. Lastly, \$170 billion is reserved for K-12 schools and higher education in an effort to cover reopening costs and student-aid.

So if all of this is to be compensated for, why can't the federal minimum wage be included? This is due to the opposition by some members of Congress for the bill itself – especially the wage increase – and if it is included it may jeopardize the support of those members and potentially the bill as a whole.

As we near the end of the pandemic, Biden's American Rescue Plan is necessary to boost the economy and hopefully will put the United States back on the path towards economic prosperity. Admittedly, the federal minimum wage increase is essential to the wellbeing of individuals; the government has little time to waste.



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## *Terri Martin,* *Seventh Street Barista*

### PUTTING A SMILE ON ALL

Tyne Miller  
Contributing Writer

The Seventh Street Cafe is a cherished spot on campus for students, professors and faculty alike. The quaint corner cafe holds the solution to early mornings, a caffeine crash, desire for a yummy snack and lively interactions with the hardworking baristas. Terri Martin, a long-time Seventh Street Cafe barista, stands out for her hardworking attitude, ability to relate to

students and knack for putting a smile on those who interact with her.

"It is hard to believe I'm going on my eighth year at Bucknell, and I've loved every moment of it," Martin said. The University has come to recognize Martin through the Flyson, the Bison and, more recently, the Seventh Street Cafe. Many have seen her, made small talk with her and appreciated the coffee she makes without knowing her name. Those who have taken the time out of their day to get to know her, know

of her kindness and great sense of humor.

Most, however, do not know that under her constant smile, Martin works hard to assure that the cafe is fully stocked and prepared before its opening at 7 a.m. each day. When asked about her favorite parts of her job, Martin responded, "I love making the drinks and smelling the flavors of the flavored coffee and working with the amazing student workers." Martin begins each work day with excitement to meet new people and

see "old friends," and thus the contagious smile never leaves her face.

Just last week, there was a basket of free Rice Krispie Treats at the counter near the register with a handwritten note that read: "Please take a treat and share my birthday with me!" Of course, it was Terri who went the extra mile to share her special day with all of her customers, whether they knew it or not. The basket was empty within an hour and hopefully she received as many birthday wishes as treats!

### STILL CONNECTING DURING COVID

As with all aspects of University life, the COVID-19 pandemic has changed the setting and nature of the Seventh Street Cafe. The menu boards above the counter, that usually feature hot sandwiches and desserts, now showcase a limited selection of premade, frozen foods; as for the drinks, they

are still supplying their famous milkshakes and addicting coffee/espresso beverages. The small cafe space — which had always been known for being impossible to find a seat in due to the crowds of students studying, eating and socializing in their booths and couches — now has most of its chairs

turned upside-down on the tables to prevent anyone from staying.

"We get less guests that come in. I miss lots of people that came in before COVID-19. I miss seeing a lot of those guests that used to come in," Martin said. Although the setting is not as vibrant as it once was, the upbeat music,

strong coffees and Martin's smile remain in-tact.

A typical work day for Martin begins early in the morning, as she heads to the cafe to make sure everything is stocked and ready for customers. She works the day shift five days a week, which she comments is the best shift to work.

### OUTSIDE OF CAMPUS

When asked about her past, Martin said, "That's an interesting question!" She went on to explain that she "grew up all over the world," and said, "I had the privilege of being an army brat. I was born in Virginia but left there at a year old to go to

Germany. I moved up here from York county 18 years ago." On her days off, Martin spends time with her 4-year-old granddaughter who puts that same smile on her face.

Terri empathizes with the experiences of college students leaving home to find

a new home on campus because of her own childhood experiences. "I think living in other countries and leaving family behind made it easy for me to relate to the students on campus even at my advanced age. That, and I don't act my age," she

said. Seventh Street regulars know this through their conversations with Terri; the questions she asks and her thoughtful encouragement. It is not often that such an impactful and comfortable exchange can come through a warm (or iced) cup of coffee.

### THE BEST BARISTA

During this interview, Martin expressed her gratitude and appreciation for the University community. She loves "the campus, but most of all the students. They are some of

the greatest people I have ever had the privilege of getting to know." During a time where social interaction is limited, it is refreshing to have individuals like Martin who make a

point to connect with everyone they see. Through the thoughtful ways Martin interacts with the students, professor and faculty who visit this cafe, the cafe has become more than

just a cup of coffee or a snack to many. We should all learn one thing from this memorable barista: "There are so many things you can learn here you just have to listen."