

THE BUCKNELLIAN

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PHOTOS COURTESY OF CAYLEE JUMBELIC | THE BUCKNELLIAN

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Senior who promoted diversity and inclusion: Ruby Lee

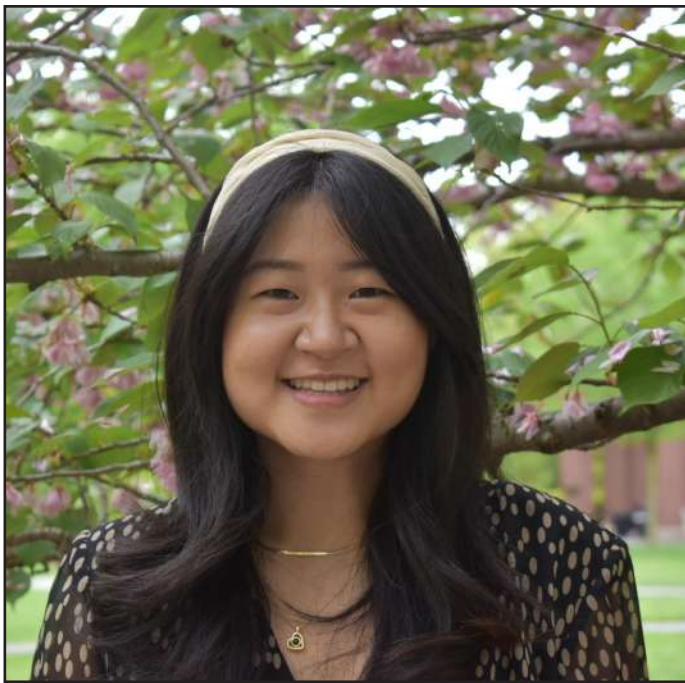


PHOTO COURTESY OF RILEY DABAECKE | PHOTOGRAPHY CO-EDITOR

Jess Kaplan
Print Managing Co-Editor

Leadership may be hard to define, but it is easy to identify. In a year marked by a once-in-a-lifetime pandemic, racial upheaval and the most consequential presidential election in modern history, Ruby Lee '21 has certainly defined herself as a campus leader focused on promoting diversity and inclusion.

"At Bucknell, I feel very lucky that there are so many different positions on campus and opportunities for growth," Lee, a managing for sustainability major, said. This philosophy has emboldened Lee to become one of the most involved students in all of campus. In her four years at the University, Lee has held positions as Undergraduate Executive Intern with the Office of Sponsored Projects, Events Manager & Assistant at Seventh Street Studio & Maker Space, Student Development Officer for the Student Calling Program, Lewisburg Garden Community volunteer, Summer Admissions Ambassador and was Head Reunion Ambassador. She was a founding member and leader for Asian Pacific Islander Desi Association (APIDA) Student Association and the Bison Busi-

ness Alliance, led a Habitat for Humanity trip and studied abroad in Pune, India, where she worked with a non-profit microfinancing organization that worked to finance the Pune slums. As a senior, she is an Undergraduate Executive Intern with the Office of the Provost, Lead Residential Adviser for Bucknell West and the Affinity houses and a TEAM (Together Everyone Achieves More) mentor.

But amidst the myriad of clubs, Lee says that founding and building APIDA was the most fundamental to her development as a leader. "There was a need for an Asian American student club on this campus. Asian Americans tend to be a fragmented population," Lee said. Though Lee initially faced challenges in retaining members, she credits the experience to teaching her about expectations, working with peers and logistical skills.

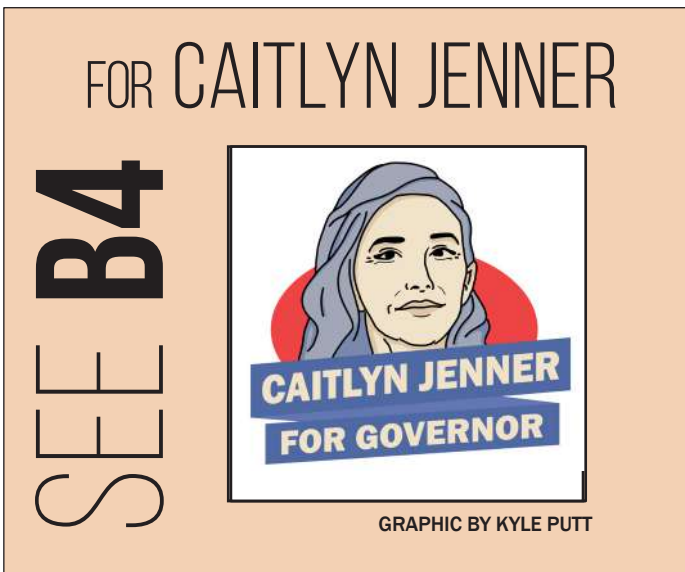
Lee also attributes much of her success to the University's interdisciplinary curriculum. "Being able to take classes outside of the College of Management and really integrating what I learned in my management courses into liberal arts courses and vice versa. I've taken education, politics and environmental courses and brought it back to

my management for sustainability classes. It's given me a holistic worldview," she said.

Lee encourages students to use the University's academic and social resources to create spaces for all voices to be heard. "Diversity means the most when it is combined with inclusion. You can have a lot of different types of people in the room but if they don't feel like they are included in the conversation — that they can speak and be heard — there's no point," Lee said.

Lee emphasized that though the University has made significant strides in improving diversity and inclusion, there is still much to be improved. "There needs to be more initiative and more people who are invested in the work to be done," she said. "I think it's wonderful that we are able to get this much buy-in from the community, but it needs to continue. It's a lot of work, but it's a big pay-off."

Next year, the Los Angeles native will be moving to Washington, D.C. to begin work as a Government and Public Service Consultant at Deloitte. Lee is very grateful for her family, friends and the University community for helping her achieve so much.



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PUBLIC SAFETY LOG

SATURDAY, MAY 1
CRIMINAL MISCHIEF VEDDER HALL; REPORT FILED

SUNDAY, MAY 2
LIQUOR LAW VIOLATION VEDDER HALL; STUDENT CONDUCT REFERRAL

MONDAY, MAY 3
NO INCIDENTS

TUESDAY, MAY 4
CRIMINAL MISCHIEF VEDDER HALL; REPORT FILED

CRIMINAL MISCHIEF VEDDER HALL; REPORT FILED

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BREAKING THE BUBBLE

THERE'S A WORLD OUTSIDE OF BUCKNELL.
CATCH UP ON WHAT YOU MAY HAVE MISSED.

Brief by Juliette Gaggini
News Co-Editor

INTERNATIONAL

COVID-19 cases and deaths are mounting at an alarming speed in India. On Tuesday, May 4, cases surpassed 20 million, with over 220,000 deaths. Though these numbers are already concerning, real figures may in fact be much higher than officially-available estimates.

Deadly protests have taken place in Colombia as people protest against a planned pandemic tax hike, leaving at least 19 people dead and hundreds injured. The protests have also been inspired by anger over rising poverty, inequality and excessive force by police.

DOMESTIC

In a speech at the White House, U.S. President Joe Biden said he was launching a new phase in the fight against COVID-19. He has a goal of at least partly vaccinating 70 percent of adults by Independence Day. The administration's own health experts say tens of millions more Americans must be vaccinated before the positivity rate is low enough to return to what many people consider ordinary life.

Severe storms crossed through the South over a period of days, with damaging tornadoes and severe thunderstorms. Large parts of Louisiana, Mississippi, Alabama and Tennessee, as well as corners of Arkansas and Georgia, were at enhanced risk for the worst weather, with over 11 million people living in these zones.

Faculty of year:
Virginia
Zimmerman,
Professor of
English



PHOTO COURTESY OF JULIE LOUISA HAGENBUCH

Katilin Bonacci
Editor-In-Chief

This year has been unlike any other, and while professors everywhere had to adapt to online learning, Professor of English Virginia Zimmerman stood out to University students. Zimmerman came to the University 19 years ago after earning an undergraduate degree from Carlton College and a PhD from University of Virginia. Since then,

not only has Zimmerman taught classes for the English department, but she also served as chair on the committee for Admissions and Financial Aid and is a member of the Arts & Sciences Curriculum Committee.

Zimmerman admires the diverse range of opinions her students bring to her classes. "One of the classes I teach every year is young adult fiction. Everyone has a slightly different perspective." STORY CONTINUES ON A4

Senior who excelled in the arts:
Kelvin Adjei-Akosah

Jacob Feuerstein
Opinions Co-Editor

Amidst all the pressures to conform that exist at Bucknell, Kelvin Adjei-Akosah, a Studio Art major from Boston, has cut his own path and successfully carved a niche for himself that has made him well-known across campus. In his time at Bucknell, he has developed his artistic and creative skills and become a uniquely talented artist-activist.

Though some may not know Kelvin, they would certainly recognize him or his work. As a photographer for nearly every major club and event on campus, his photographs are located in the Langone Center Mall and the Bison. They are frequently used by the University, advertising the school's various activities and programs. For Kelvin, being behind the camera is different than it's often

perceived, "some people say that they would rather be in the moment than capturing the moment, but I think that capturing the moment is being in the moment." He continued, "being able to take photos has given me the opportunity to meet people and go places I wouldn't otherwise have had."

The ability to both participate in and record moments carries into Kelvin's other experiences on campus. In addition to his work as a photographer, Kelvin works at the Makerspace, helping students make art, and has developed a clothing brand, "One Dent Drive." "One Dent Drive is an alternative to the other Bucknell merchandise," he said, "I know a lot of people, like myself, were kind of sick of seeing all the orange and blue, but still wanted to show our school pride." One Dent Drive fills that niche and captures Kelvin's nature well: relaxed, cool, and un-

derstated. Since its creation, the brand has grown in popularity and is one of the things he is most proud of, "it's one of the things that I thought of and implemented," he said, "it's big for me because I see people on campus wearing it and I think to myself, 'I did that.'" For Kelvin, this "get up and do it" mindset was cultivated while studying abroad in London in the fall of 2019, amid widespread protests advocating for government intervention into global warming. While there, he took a course on sustainable cities that helped him to develop his activism, "seeing it on Instagram versus actually being there and seeing people fighting for this made me think about how I contribute to the problem and how we can work to address it."

Kelvin's artistic endeavors stretch well beyond photography and clothing design; for his senior studio

art project, he created a collection of hand prints that reflect on some of the significant issues our world faces today. Covering topics like the COVID-19 Pandemic and food insecurity on campus, the prints are striking in their intensity. When asked why he chose hand prints rather than other forms, he spoke of the universality of signals, "words and written language aren't universal, but hand signals and our movements avoid this barrier entirely." The prints are on display on the third floor of the Elaine Langone Center this Friday and Saturday from noon to 5:00 PM.

When asked what advice he would give himself four years ago, he replied, "shoot your shot, don't wait for things, there is no perfect time." It is this sentiment that he says will guide him through future endeavors and projects.



PHOTO COURTESY OF MADDIE HAMILTON | PHOTOGRAPHY CO-EDITOR

THE BUCKNELLIAN

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The editorials of The Bucknellian reflect the consensus of the Editorial Board as to the topics and general position. If a consensus could not be reached, the opinions expressed are those of the Editor-in-Chief. All other opinion material represents the views of the author and not necessarily those of The Bucknellian.

Letters to the editor must be received by noon on the Tuesday before publication. Letters may not be longer than 600 words and the Editorial Board of The Bucknellian reserves the right to deny or edit any letter to the editor. Letters must contain the writer's name and phone number (used for verification purposes and not to be printed). Mail letters to The Bucknellian Subscriptions, Bucknell University, Box C-3952, Lewisburg, Pa. 17837 or e-mail letters to Bucknellian@bucknell.edu.

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Senior who excelled in athletics: Maura Fiamoncini



PHOTO COURTESY OF MADDIE HAMILTON | PHOTOGRAPHY CO-EDITOR

Jaxon White
News Co-Editor

When asked what legacy she hopes to leave on campus, javelin thrower Maura Fiamoncini '21 said, "I hope that my teammates remember me for my dedication to the sport and drive to be successful."

This dedication is how Fiamoncini has earned herself so many accolades. Not only is she the University record-holder with a throw of 184 feet 5 inches, but she is also 2x First Team All-Patriot League, a 2x All-American, a U20 Junior World Championships qualifier, and a 2021 U.S. Olympic Team Trials in the javelin. Starting with athletics from a young age, she did not always plan on competing in track and field: "I began throwing the javelin as a freshman in high school. I originally planned on playing softball that year, but the track and field coach convinced me to throw javelin a few days before the season started."

Since then, Fiamoncini has had the opportunity to travel all over the country to compete.

"My favorite moment was getting the opportunity to compete for Team USA in a World Championship meet. I enjoyed this so much because it was my first time traveling out of the country and I got the chance to learn from some of the best coaches in the country," Fiamoncini said.

Although her abilities might seem like they come easy to her, Fiamoncini has faced a series of injuries through her career and is currently competing with a torn labrum in her shoulder. "My coaches, doctors, trainers, and family have all been very supportive at times where I was injured and kept me motivated while training," Fiamoncini said.

Looking ahead, she shared that her next competition will be the NCAA East Preliminary on May 27 in Jacksonville, Fla. "If I place in the top 12 at this competition, I advance to the NCAA Championship in Eugene, Ore. from June 9-12," Fiamoncini said. She added "My goal is to place in the top eight at the Championship meet. My final competition will be the Olympic Trials in Eugene, Ore. at the

end of June. Going into my final weeks of competition, I plan on cutting back on throwing due to an injury. Overall, I'm excited to see what's in store over these next few weeks."

Off of the runway, Fiamoncini has proven herself as much more than just an athlete, making the Dean's List on multiple occasions throughout her years on campus. After graduating, she plans on working as a data analyst in Lancaster, Pa. "I'm excited to begin my professional career and see how I can apply everything I've learned as a math major," she said.

After reflecting on her past four years, Fiamoncini said, "Looking back, I wouldn't change any of the decisions I made. I've accomplished nearly all of the goals I set for myself coming in as a freshman." At the end of the interview, she stressed, "I can't thank Coach Donner and Coach Frake enough for giving me so many opportunities to succeed and represent Bucknell at the national level."

Outstanding senior: Galaan Abdissa



PHOTO COURTESY OF MADDIE HAMILTON | PHOTOGRAPHY CO-EDITOR

Juliette Gaggin
News Co-Editor

Despite tough competition, Galaan Abdissa '21, a computer science major and economics minor hailing from downtown Los Angeles, has been elected as the Bucknellian's Outstanding Senior for the Class of 2021. During his time at the University, Abidissa has served as a Residential Advisor (RA), first in the Entrepreneurship and Innovation (E&I) Affinity House and later in the Gateways. He has also worked at the Makerspace and is a member of the Chi Phi fraternity.

Abdissa originally came to the University as a civil engineer, but quickly realized he wanted to concentrate in something more creative. "I took Introduction to Computer Science and I loved it, and I always wanted to start my own business so then I decided to take ECON 103, and after taking that I realized these two could go hand in hand in the future for my career," Abdissa said. "Looking back at it I am so grateful that I did, because it can take me whichever direction I want to take my career. I can use either one of those criteria, and because of it I've enjoyed my four years."

Even so, Abdissa shared that his favorite class was "Music for Social Justice" with Professor of Music Annie Randall. The class worked with teen girls in the Lewisburg detention center; "We did not know about their past, but we did know that they were young girls that had been put in re-

ally detrimental situations," Abdissa said. "We basically bonded with them over music, had performances and learned about the history of music with our professor. A lot of times they would open up about their history and experiences and we would share ours. Having a class like that where we weren't focused on the Bucknell bubble and got to expand outside the community and learn more about other people in Pennsylvania opened my perspective."

On campus, however, Abdissa is most known for his work at the Makerspace where he has been sharing his knowledge on the studio's equipment since his freshman year. "I'm always there helping students work with personal projects," he said with a chuckle. "The great thing about that is being in an artistic space and being able to work with other student organizations, whether that be Bucknell Student Government or BSU, we're always partnering and getting to meet new people across campus."

Abdissa is also a member of the Posse Scholar program, a college access program which brings students with exceptional leadership potential to campus. "Being a Posse Scholar on campus and being able to connect with other Posse scholars is something that I have always been very passionate about, as well as being a mentor to other Posse scholars," Abdissa said.

Even with all of Abdissa's academic and extracurricular achievements, he says that the wide range of people he has met at the

University have made the greatest impact on him. "Being a city kid from the West Coast and moving here for four years and meeting so many new people, whether from New Jersey, Connecticut, D.C., Boston or international students, has been a truly remarkable experience. I could have never imagined having this experience staying at home at a state school that I would have been comfortable at," Abdissa said. "The people have just been remarkable, and that includes faculty and staff and faculty being able to know your name and be advisors and mentors to you has been truly amazing."

Looking forward to life after leaving the University, Abdissa has a bright future ahead. After graduation, he is taking the summer off and preparing for a move to Seattle where he will working as a Product Marketing Manager for Microsoft. "I'll be doing a little bit of both CS and Econ. I'm not going to be coding necessarily, but I am going to be working on the business side of launching and marketing products that millions of users will use around the world, so I am very excited about that opportunity," he said.

Whatever the future holds, Abdissa is certain he is prepared: "Bucknell has prepared me because I've taken a wide range of classes in a little bit of every department, whether that's Econ, marketing or film. I feel like all of these departments and classes have taught me to think critically and analytically in a specific way, and to also be creative as I approach different projects."

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VIRGINIA ZIMMERMAN

CONTINUED FROM A#

tive and we are meeting at the site of this literature, and it is exciting to see what people have to contribute," she said.

Zimmerman had always been an avid reader and an ardent actor and director, though she didn't always know she wanted to be a professor. She went to a career center meeting and when posed with the question of graduate school she was told, "You really should not go to graduate school if you cannot imagine yourself doing anything besides sitting around talking about books."

From that point, Zimmerman decided that she really could not imagine herself do-

ing anything else. Zimmerman sees teaching as a combination of her two passions: "Teaching really is not much different from those two things, so I realized that teaching was a way to continue with that creative performance that felt like the right choice."

It is not easy to stay connected with students on campus during a pandemic with virtual meetings, cameras staying off and masks covering faces. “There’s that extra spark that happens in the classroom when everyone can see each other, and even when we are in a classroom but masked and distanced it’s hard to cultivate that spark,”

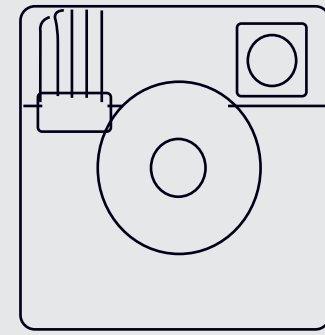
Zimmerman said. However, Zimmerman still managed to engage through a hybrid class schedule, where small groups of students would meet to discuss the weekly text in person. “The ways I have been doing that for 20 years do not work so in a way it’s been a unique opportunity to reimagine my pedagogy in a time when I wasn’t expecting to have to do that,” Zimmerman said.

Despite the challenges of virtual learning, students still felt engaged in Professor Zimmerman's class. "She is super engaging and understanding, and I always look forward to her class. She has so much

knowledge to share and teaches in a fun and compelling way that makes me look forward to our newest book and discussion each week” shared Hailey Robinson ‘22

Her best piece of advice for students is “to just read anything you can get your hands on. You are never done becoming who you are going to be and everything you read helps you on that journey.” Zimmerman recommends her favorite book “Middlemarch” by George Eliot. Zimmerman also encourages students to take classes outside of their comfort zone because “it is so valuable to hear from students of different backgrounds.”

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Ambitious student already preparing to explain failing grades to parents

Liz Whitmer
Satire Co-Editor

While most students are slacking off and studying in their rooms, Fay Elled '23 is already making plans for the inevitable moment when she will be forced to tell her parents she did, in fact, fail all of her classes.

While the news may not be ideal, Elled is going above and beyond to show her parents that she is the ambitious, go-getting type they always dream she would be. "Something about being ahead of the curve just feels really good," Elled said. "All of my idiot classmates are over here thinking they're going to do fine in all their classes, but when they see that Banner Web notification indicating there's no way they can graduate in four years, they'll have no idea what to tell their parents."

Elled's scheme is revolutionary in the world of disappointing one's parents. It's complete with charts of the campus median GPAs, average hours spent studying and anecdotal evidence from peers, all which

aim to prove that her parents did not raise the biggest disappointment, although the race is admittedly a close one.

When asked how long this research project took her, Elled admitted that she has worked on it longer than she has in writing any paper or studying for any test. However, her thinking is only somewhat flawed. "Listen, none of us have super high expectations for me. We all know why I'm here, and you can find it on the University's donor list. So when I know I'm going to fail all my classes, which I do every semester, I like to tell my parents in a way that leaves them saying 'Hey, maybe she does still deserve that new car after all.'"

In the instance that you or a loved one are likely to fail a class this semester, Elled's advice is to remind those footing the bill that "even [insert any name] failed, too, and she's the smartest person I know." That is, if you failed to be as ambitious, driven and inventive as Elled in the presentation of defeat.

How to cope with losing your favorite super cup



GRAPHIC BY ALEX IANONNE | GRAPHICS MANAGER

Bridgette Simpson
Satire Co-Editor

At the University, an important part of the student body's culture is attending Super, a party that takes place on Saturday afternoons. Students begin supering immediately after they have recovered from the wild Friday night, and ends with drunk Dominoes and infamous post-super nap, which lasts for about three to four hours depending on who you ask and how much you drank.

When students attend this glorious event and holy grail backbone of the school year, it is important to note that they usually take cups that they don't care about just in case they get lost or ruined, since Super is a very muddy endeavor.

Usually, it's a leftover Chipotle or Panera cup (I've even seen a couple Chick-fil-a cups and some from Five Guys, but those are the kids just trying to flex on everyone else) in order to reduce the risk of ruining a nice cup of yours.

On the other hand, though, some kids (mostly girls) have purchased a couple-dollar tumbler from Walmart or even found at a previous party to use for Super. This is a Saturday staple, and the day just isn't the same without your cheap plastic tumbler. So you can imagine how someone would feel if they were to lose this cup.

"I don't know how I lost

it," spilled Sara Tumble '24. "I put it down RIGHT next to me when I went to the bathroom and now I can't find it anywhere! I might just go home because it feels like my hamster died or something. I'm just so upset."

Her first mistake was putting it down in the first place, and her comment on it feeling like her hamster dying is accurate because losing your Super cup isn't exactly like a monumental loss, but it just really really sucks and you will probably spend a few minutes reevaluating your life afterwards.

"I lost my Super cup at the end of my second year and was never the same," Dana Spill '21 said. "I literally think I cried because I couldn't find it. Lucky for me, I was able to remember that it's just a cup and I'll be able to replace it quickly."

Spill has the right outlook on this matter; if you lose your cup, it's easy to replace and will only cost a couple of dollars. Which is why you should NOT take your Yeti to Super, under any circumstances, ever. Speaking from experience.

Spill then informed me, through tears, that she had lost her second cup by dropping it during the Saturday festivities and someone stepping on it. Again, rookie mistake. That cup should never leave your hands or your sight if you want to hold onto it for as long as you can.

Max Bean
Senior Writer

The end of the semester is close, and cases are rising like a rocket at the Kennedy Space Center. That's right, Senioritis has struck campus, and faculty couldn't be more frightened. Although onsets of Senioritis have plagued the world since the invention of the Senior, this year has been particularly severe, with the malady spreading throughout the Senior class and going to infect even the low-lives of the Freshmen themselves. Thankfully the University has taken many precautions, including emergency injections of epinephrine into the student population. Despite the high amount of shots, cases just keep getting worse. Finals

are approaching, and with this infection at an all-time high, students are worried about their performances. Those who are not worried are to be quarantined in their rooms until further notice.

The symptoms of Senioritis are a dramatic increase in apathy, tomfoolery, sleeping, alcoholism, absenteeism, raisins, laziness and reliance on your parents. Others may include a decrease in hard work, gumption and brain activity, though the second one is questionable. Aforementioned shots of epinephrine are useful in stimulating the student into action, but similar results can be attained by shouting at the afflicted students very loudly to "get off your [butt], and get some work done so you won't have to live at home

for [crying out loud]!" Cursing is optional and is often effective with most students.

Either way, if you or your friends are exhibiting any of these symptoms, please notify your nearest University official immediately. Senioritis is communicated through body language and speech, so affected students are being sent into isolation housing for their own safety. Despite these actions, further developments are in motion to give every student airhorns so such infectious attitudes don't spread further. Other developments include complimentary duct tape, ear plugs (for the airhorns), and a complete removal of the word "Senioritis" from the local dictionaries.

One last note. As we finish out the year, it is difficult

not to get complacent in the culture of non-complacency that we have cultured here. As the audacious, intrepid journalists we are, it is our job to caution you against the scourge of every bad thing imaginable, from disease to injustice, and that responsibility gives us every right to criticize your awful fashion choices, Todd. For now though, since I am told that this is our last issue, I must bid you, as the French say, Adieu. I think I'm gonna just sleep for the rest of the day. Classes? I don't care about those. Class is going to end in a few weeks anyway. I'll just get everything done the day before, no big deal. A job? Who needs those. I'll just, like, go back home and get my parents to pay for everything.

How to: Peaking

Ted Kennedy
Contributing Writer

Are you dissatisfied with your current state on the societal ladder? Do you think you could better yourself, but are too lazy to learn how? Has the cruel realization that your parents can't add more campus dollars to your balance in the real world hit you yet? The answer is: of course, you're a free-loading liberal arts college student. Fortunately, you're in luck. For this issue of The Bucknellian and this issue only, I will be providing my step-by-step how-to peak guide (pirates will be prosecuted). My how-to peak guide is surely to satisfy every reader's most ambitious life goals, and is proud to contain 40 percent less bullsh*t than the leading competitor ("How-to Peak: For Dummies"). Before learning how to peak, how-

ever, it is important to understand exactly what it means to peak.

To understand peaking, it is first helpful to think of a reference point. Recall "FLOW" the center point of the University's enticing bathroom stall door newsletters, providing light reading while you take care of business. "FLOW" described a state of absolute focus on a given task, so much so that the work became satisfying more so than tedious, yet this was a fleeting feeling. Most FLOW states only last an average of eight minutes, before one inevitably resumes rotting their brain on the oddly satisfying section of Tik Tok. Peaking, however, is a way of life, a permanent shift of the brain into high gear, the very definition of p*ssing excellence, day in, day out. Upon peaking, you essentially become Jordan Belfort

minus the quaaludes. What it means to peak is what means to be at the absolute top of your game, you and everyone else knowing damn well you're all that and a bag of chips, no if's and's or but's.

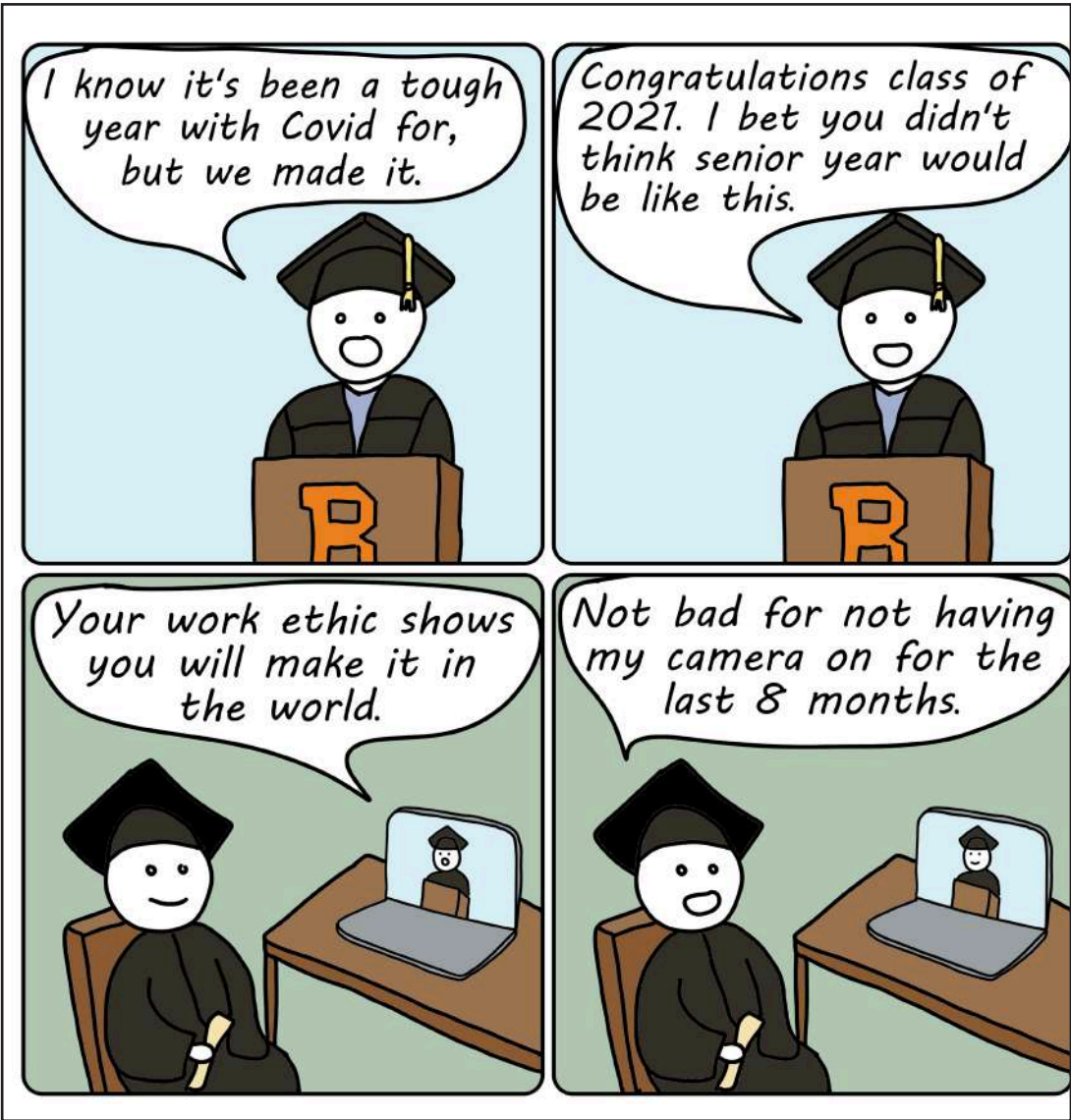
Now for the pièce de résistance: how-to peak. First up is getting your body tighter than a US naval battleship entering Somalian pirate territory. Once you're down at the KLARC, b-line it to the weight room for a sweet pump, or alternatively, the iron temple for a blessed worship session. The key in lifting to peak is not so much the weight, but making as much noise as possible. Slamming down plates, grunting and moaning as if you're in game seven of the US Open, and playing music loudly enough through earbuds to be registered as criminal noise pollution.

After a killer lift, it's

time to exercise your brain. The key here is not to work hard, but to work smart. Got a lot of reading to do? Sounds like that could cut into quality peak time there, hoss. Instead of reading the same paragraph for half an hour, use the technology that once distracted you to your advantage by the power of command-F. Get the important stuff while filtering out everything else. In every facet of life, confidence and short-cutting is the key to becoming alpha as quickly as possible. Once you master that, everything else comes naturally. Walk in everywhere like you own the place, talk to everyone like your son just beat theirs in a fist fight.

(I am not responsible for anyone getting fired due to a sudden change in personality, particularly an a**hole-ish one, after reading this article). You're welcome, America.

KYLE'S KORNER



GRAPHIC BY KYLE PUTT, GRAPHICS ARTIST



BISON WOMEN'S ROWING ENJOY UNDEFEATED WEEKEND

PHOTO BY COURTESY OF JEFFREY BURELL
Women's rowing defeats George Mason University and George Washington University on the Occoquan Reservoir.

UPCOMING EVENTS

SOFTBALL

VS COLGATE ON MAY 7 AT 2 PM AND 4 PM
VS COLGATE ON MAY 8 AT 1 PM AND 3 PM

BASEBALL

VS LAFAYETTE ON MAY 8 AT 12 PM AND 3 PM
VS LAFAYETTE ON MAY 9 AT 12 PM AND 3 PM

WOMEN'S ROWING

VS ITHACA ON MAY 8 AT 4 PM

Justin Schaumberger
Sports Co-Editor

The Bison women's rowing team enjoyed a very successful weekend of competitions. On Saturday, the Bison competed at home on the Susquehanna against Fordham. On Sunday, the Orange and Blue traveled to Virginia to compete against George Mason and George Washington in the George Cup. Both days were successful for the Bison as the First Varsity 8 remained unde-

feated and the Second Varsity 8, Third Varsity 8 and Varsity 4 all won their races.

On May 1 the Bison Second Varsity 8, Third Varsity 8 and Varsity 4 all competed in races in a dual meet against Fordham on the Susquehanna. The Second Varsity 8 took the place of the First Varsity 8, who was preparing for the George Cup, and beat both the First Varsity 8 and Second Varsity 8 of Fordham by over 9 seconds. The 2V8 boat consisted of Caroline Lopez '24, Chloe

Segal '23, Alex Rothstein '21, Kate Meerscheidt '22, Kassia Schubert '21, Caroline Keating '22, Olivia Smith '21, Christina DeMola '23, and Ally Demas '21. The 3V8 boat also had an impressive showing, winning their race by 15 seconds. The boat was crewed by Ally Triano '24, Amanda Pennett '24, Annabelle Kaeli '24, Madie Henderson '22, Abby Malek '24, Dehlia Rotchford '24, Kiera Mastropietro '21, Riley DeBaecke '23, and Melissa Farraher '22. The Varsity

4 capped off the day winning their race by a convincing 20 seconds. The Varsity 4 consisted of Jaclyn Romano '22, Millicie Malloy '23, Anna Scheitler '21, Jess Volcheck '22 and Ava Rysman '23.

On the next day, the Bison Varsity 8 continued their unbeaten season emerging victorious against George Mason and George Washington. The Bison finished the 2,000 meter course 7 seconds faster than the Colonials and 26 seconds faster

than the Patriots. The boat was steered by Juliette Gagini '24 as she directed Natalie Kreusch '22, Erin Sullivan '22, Casey Miller '21, Caroline Brandt '23, Maddie Wickers '23, Olivia Zavrel '21, Elizabeth Berlinger '23 and Caitlin Cobb '21.

The Bison will look to build off the undefeated weekend as they prepare to host Ithaca on May 8 at 4 p.m. The Orange and Blue will also celebrate the seniors prior to the race.

Bison softball endure tough weekend at Army



PHOTO COURTESY OF BUCKNELL ATHLETICS
Sarah Baluch '22 swings for a pitch.

Nick Sperduto
Contributing Writer

It was a tough weekend for the Bison softball team, especially at the plate. In four combined games, the Orange and Blue managed just 13 hits to Army's 31, falling 3-0, 5-0, 3-1 and 3-2 in a series of low-scoring affairs.

In game 1, the Bison fell by a score of 3-0. Army jumped out to the 3-0 lead early on, and the Bison bats were stymied by the Army pitcher, who had a no-hitter going until the final inning. Sarah Baluch '22 managed to break up the no-hitter and recorded the lone hit for the Bison. Olivia Marinelli '23 started the game for the Bison, giving up six hits and three runs over three innings. Kelly Toomey '22 provided solid relief in the final three

innings, giving up just two hits and allowing no runs while striking out three.

The Bison were unable to score again in the second game, losing 5-0. The Bison posted three hits in the first two innings, but failed to capitalize on the base runners. Kaiya Burton '23 pitched five innings, with four earned runs.

The Orange and Blue were able to get on the board in game three, but lost by a score of 3-1. Toomey was called on once again for the Bison, pitching all six innings while striking out five and allowing seven hits. Jazmyn Stokes '21, Jess Hom '21 and Baluch all recorded hits in the contest.

The fourth game was a close contest, with Army squeaking out a narrow 3-2 victory. Baluch stayed hot at

the plate for the Bison, going 2-4. Taylor Wolfgang '22 had the lone RBI on a single in the bottom of the sixth, and a wild pitch saw the Bison cut the lead to just one, but the comeback ultimately fell short and the Black Knights secured the series sweep.

"Unfortunately, our team has hit a bit of a slump in the offensive area and we are just struggling to push across runs. So the cards didn't fall our way. However, we are not a team that just throws in the towel. After a tough weekend, we had an off day on Monday and then got right back to work on Tuesday," Wolfgang said.

The Bison close out the 2021 campaign with four games opposite Colgate, starting with a home doubleheader on Friday, May 7 scheduled for a 2 p.m. first pitch.

Bison field hockey makes history



PHOTO COURTESY OF BUCKNELL ATHLETICS
The team celebrates their great accomplishment.

Roger Mellado
Staff Writer

After upsetting both the number 2 ranked American Eagles in the semifinals and the number 1 ranked Boston terriers, the Bison made their first NCAA appearance in program history this past weekend at Penn State.

On Friday, the Bison faced off against the VCU Rams in their first tournament game. It was a defensive battle for most of the first two quarters of play. After a penalty corner opportunity, the Rams took the lead 1-0 going into the halftime break. Six minutes into the third quarter, the Bison earned a penalty corner opportunity of their own. Midfielder Mary Kate Stefanowicz '22 was positioned perfectly to send the ball into the back of the goal.

After a scoreless fourth quarter, the Bison again found themselves entering a do-or-die overtime situation. The first overtime went by without either team scoring.

Goalie Clara McCormick '23 made a remarkable 1-on-1 save against a charging defender, further solidifying her place as one of the top goalies in the Patriot League.

With 13 seconds left on the overtime clock, it appeared as though the Bison would again be taking a game to an overtime penalty shootout. As the clock ticked down, the Bison launched penalty corner into the circle. After a flurry of passes, shot attempts and finally the resounding thud of the ball hitting the back of the goal, the Bison swarmed Stefanowicz yet again in celebration of her game-winning goal.

Immediately following their on field celebration, the ladies had to prepare for their elite 8 matchup against the second-seeded Michigan Wolverines.

On Sunday afternoon, the Bison squared off against the Wolverines at Penn State. The Bison played Michigan tough as nails through the first two quarters, with the first goal coming out of an

STORY CONTINUES ON B2

Baseball has tough weekend

Alex Bolinger
Senior Writer

The Bison had a tough weekend against the UConn huskies in a two game series. The games were make-ups from earlier this season that were cancelled because of COVID. Although the two games were tough they were important for the Bison to experience before heading into their last series of the regular season. They play Lafayette next weekend in an important series that will decide whether or not the Bison make the Patriot League playoffs.

In the first game of the weekend the Bison had a tough time getting anything going offensively against a talented UConn Huskies

squad. The Huskies were able to open up their offense with a four run second inning. That marked the beginning of a tough weekend for the Bison. On the mound, Will Greer '23 suffered the loss but pitched well against a talented Huskies offense. Senior Matt Otsen '21 threw towards the end of the game and pitched well in his appearance. Overall, after nine innings the Bison fell 9-1

The second game did not end up any better for the Bison even though they showed good heart. Going into the fourth inning the Bison were only losing 5-4 after an impressive four run 3rd inning. Unfortunately the Bison could not hold on as UConn started to pull away after that, using a 6 run

6th inning. At the end of it the Bison could not manage enough offense to keep up with the impressive Huskies and lost the second game of the weekend 13-6.

“It was not the weekend that anyone wanted, we knew we could keep up with this UConn team if we did everything right. Unfortunately we could not do those things and know we have to switch our attention to the most important series of the season,” said Brenden Tuttle '21.

The Bison will need to quickly put these two games behind them and move on to playing Lafayette this weekend. This four game series against the Leopards will be the reason why the Bison either make the playoffs or end their season.

Women’s track and field jumps into third place at Patriot League Championship

Cat Jamison
Contributing Writer

This past weekend at Shea Stadium the Bison (129.5) placed third behind Navy (295) and Army (216) in the Patriot League Championship. They were followed by Boston University (61), Lehigh (52), Holy Cross (34.83), Loyola (33), Lafayette (19), Colgate (10), and American (4).

The Bison were led by Alex Butz '21 who captured her first Patriot League gold medal in the high jump (5-6.5) achieving her personal best placing her 4th in Bison history. Butz had an incredible day also working her way to second in the top ten list for pole vault with an impressive score of (12-5.5). Alex Butz explains

that “It was really awesome to get first after such a difficult year with Covid. It has always been a dream of mine to get first in the high jump so that was really fulfilling to do that at my last meet as a senior.”

Butz was followed by first year Abby Kates '21 in the high jump in her championship debut. Butz stated that “it was really rewarding as a captain to have one of my freshmen get second place in high jump and so many other young girls do so well after such a hard year. It just showed that everyone’s hard work and dedication really paid off.”

Reflecting on her first championship Abby Kates describes the feeling she got from the roar of orange and blue cheering her on is something

she will never forget. “I feel like coming in third place as a team has really motivated us to train harder and give Army and Navy a run for their money at the indoor championships next winter which will be especially exciting for the class of 2024 as we have not competed indoors yet at Bucknell.”

Both Maura Fiamoncini '21 and Ashlyn Ramos '22 also earned event victories at the Outdoor Championships. Fiamoncini was named Patriot League Field Athlete of the week for her throwing success and Ramos ran the second fastest time in school history (16:23:17) after being crowned champion on Friday.

After finishing up a successful season the Bison are looking forward to dominating the Indoor season next winter.

ATHLETE OF THE WEEK



PHOTO COURTESY OF THE BUCKNELL ATHLETIC DEPT.

ALEX BUTZ '21 WOMEN'S TRACK AND FIELD

PROFILE

HOMETOWN: PARKTON, MD

HIGH SCHOOL: HEREFORD

Holly Burns
Senior Writer

This past weekend, the Bison men's and women's track and field teams competed in the Patriot League championships. Alex Butz '21 won her first Patriot League gold medal with the Orange and Blue in the high jump (5-6.5). The Bison placed third overall at the meet.

Butz spoke on the teams success at the meet this past season, explaining that they “did really well at the Patriot League Championship overall. We came in third to Army and Navy compared to last year when we got fifth, so it was a huge improvement overall. Also to put it in perspective we got almost double the points this year than we did last year. We

have a lot of people moving onto the ECAC championship and a few qualified for NCAAAs, so I'm just really proud of how everyone's hard work is paying off.”

Butz has been an important member of the Bison track and field team since her first year in Lewisburg. During her career with the Orange and Blue, Butz has been named Second Team All-Patriot League in 2018, 2019, 2020 Indoor, and for her high jump performance.

“I am the athlete I am today because of my coaches and teammates. My teammates are constantly pushing me to be the best version of myself so I owe a huge thanks to all my teammates this year and especially my teammates from previous years who were my role models.” Butz said. She spe-

cifically credited her former teammates Lexy Forrestal '20, Sydney Contrino '20 and Isabella Bjorkeson '19 for helping her grow both as an athlete and a person.

In addition to her stellar athletic performance, Butz is also a strong force in the classroom for the Orange and Blue. The Global Management major earned Academic All-Patriot League honors in 2020 for her academic prestige.

Butz is thankful for the last moments she has gotten to spend with the Bison track and field squad as her time in Lewisburg comes to a close. “Being able to compete for my senior season felt like such a blessing after the year we've had. We didn't get to have an indoor season so we tried to really enjoy every outdoor meet we got.”



BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

The 2021 NFL Draft

Kelsey O'Loughlin
Senior Writer

The 2021 NFL draft came with surprises, but mostly the expected. In the first round, the face of Clemson, Trevor Lawrence, went south to Jacksonville with first year head coach Urban Meyer. The former Ohio State coach took some time off from the coaching world to gather himself again. He returned to take the reins of the losing Jacksonville Jaguars and is on track to make a huge turn around with the number one pick.

The preceding picks in the first round came from

usual powerhouse schools such as Florida, LSU, and Alabama. Some uncommon and atypical schools included Zach Wilson out of Brigham Young. The last time the Cougars had a first round pick was in 2013 with Ansah Ezekiel. Zaven Collins out of the University of Tulsa went as the 16th pick in the first round. Additionally, seven men came out of the Big Ten, including two out of Northwestern.

The second round came with a more even spread of BigTen, PAC 12, and mid major. The stars of the SEC and ACC still shined with familiar names such as Kyle Trask of Florida, Elijah Moore of Ole

Miss, and Asante Samuel Jr. of Florida State, but there were a few gems to be found. Schools such as UCF, TCU, Purdue, and Western Michigan represented their second round picks.

The 37th pick for the Philadelphia Eagles was Landon Dickerson, an offensive lineman from Alabama. Four out of his five seasons in Tuscaloosa were cut short to injury. Dickerson said that his injuries for him were always viewed as a learning opportunity. He began his career at Florida State where he remained his four years and obtained a bachelors in sports management. With two years of eligibility, he

transferred to Alabama to get his masters in business. Regardless of his injuries, he has pro-bowl potential with a healthy season. The North Carolina native was a four star recruit out of high school who named the #1 offensive guard by Rivals. With limited playing time and possibly untapped potential, the Eagles were willing to go all in on the guy who played one snap in the national championship.

Now, the million dollar question is who was the very last pick? Round seven, pick number 259 was Grant Stuard from the University of Houston. The linebacker was named

“Mr. Irrelevant”, just as every last pick is named. Even Tom Brady was “irrelevant” at one point in his career. He earned first team honors in the American Athletic Conference in 2019 and 2020 with the absence of a mother and father in his life. He notched 28 bench press reps in the combine while weighing in at a solid 225 pounds. His journey thus far, combined with his faith and underdog mentality will make him a dangerous asset for the Buccaneers.

Looking at the 2021 draft as a whole, the SEC had one pick from every school. Nationally, the

high school with the most draft picks in the last 20 years is St. Thomas Aquinas High School in Fort Lauderdale with 23. For the first time ever, the Big XII did not have a first round draft pick and for the 10th straight year, they had the least amount of picks amongst all the power five conferences.

From the first round to the last round, there are different types of talent all over the board. Especially in a year like this, anything can happen and anyone can step up to the plate. In the NFL today, those who were picked first have not been the last one's standing at the end of the season.

BEYOND THE BISON

SPORTS NEWS ACROSS THE NATION

Rise and fall of the Super League

Kelsey O’Loughlin
Senior Writer

In mid-April of this year, the landscape of European soccer briefly changed drastically. Twelve of the largest soccer clubs in the world, including Manchester United, Real Madrid, Barcelona and more, approved the creation of the Super League; less than a week later, nearly all the teams pulled out of the league, leaving many scratching their heads. Why had they attempted to create the breakaway league? Why had it failed? Will they try again?

Seemingly overnight, some of the richest individuals in the world manufactured the Super League in an apparent attempt to combine some of the largest and most popular teams

in the world to compete against one another. Under ordinary circumstances, the top teams would only have the opportunity to meet if they were matched together in the Champions League, the most important European tournament. These matches were typically massively viewed events and ones that fans were always excited to watch.

In the proposed format, 12 specially-selected teams would compete every year, in addition to eight other teams chosen on an annual basis. Similarly to the normal European League format — in which the bottom several teams are relegated from the league — the bottom teams of the Super League would be unable to compete in the next season until they quali-

fied again. However, the original 12 teams would be granted special allowances and would never be subject to relegation. Thus, they would always be competing in the competition. While it sounds at first thought like a completely separate association, the original plan was for the Super League to be one of many competitive venues for the teams in a season — each club would also compete in their domestic leagues and other competitions as well.

The mastermind behind the entire project was Real Madrid owner Florentino Pérez, who saw the Super League as an opportunity for the 12 clubs to gain enormous profits on the eve of the massive COVID-19-imposed losses. “When you have no income, only

that from television, you understand that the solution is to have more competitive games, the most attractive you can have in the world. We have decided that in the week, instead of the Champions League, we can have a Super League with more games,” Perez said. The Super League was poised to have an investment of €3.25 billion from JPMorgan, and television rights for the matches were to be granted only to stations in which the owners and clubs had financial stake. Thus, the 12 clubs would receive significantly more revenues than in a typical season.

Once the formation of the Super League was officially announced, backlash from soccer fans across the world immediately followed. Many took to

Twitter and other forms of social media to protest against the proposed league. Players and coaches, even on the clubs that were joining the league, held emergency team meetings and spoke out against the league. “This project is disgusting, not fair and I’m disappointed to see clubs I represented involved. Fight against this!” former Arsenal player Lukas Podolski said. Fans and players saw the proposal as a money-grab by the owners in an attempt to replenish the wealth they lost during COVID-19. Others saw the league as affording an unfair financial advantage to the top clubs, who could then use the money to buy the best players from non-founder clubs struggling financially. The heads of

both FIFA and UEFA agreed, threatening to ban all the players on the 12 teams from competing in their domestic leagues, the Champions League, as well as any other international competition.

Not even a week after the proposal went public, the involved teams slowly began pulling out of the proposed league. Whether due to internal pressure from the players and fans or external pressure from UEFA and FIFA, several teams who helped to found the league quickly, publicly abdicated their support. Despite this, Perez remains adamant that the Super League is “not dead.” No one knows if the owners will try something along these lines in the future, but for now soccer still belongs to the fans and the players.

Women’s lacrosse season comes to close

Leah Fogelsanger
Sports Co-Editor

The 2021 Bison women’s lacrosse season came to a close on Friday, April 30 after a tough 14-8 loss to Navy in Annapolis, Md. For the first time in 13 meetings, the Orange and Blue were looking to defeat Navy, but were unable to stop the Midshipmen scoring drive. The Bison needed the win at Navy-Marine Corps Memorial Stadium in order to earn the South Division’s final spot in the upcoming Patriot League Tournament.

Entering the game, the Navy Midshipmen and the Bison were tied for third in the South Division standings with a 1-2 divisional record. Despite the final

score, the Bison were able to hold their own as they led the Mids in twice in the first half with 2-1 at 18:32 and at 4-3 with 12:12 remaining in the half. Julia Bradbury ’21 and Taylor Kopan ’24 led the scoring drive in the first half.

However, after this scoring drive by the Bison, the Mids were able to respond with five damaging goals. Kali Peeples ’21 netted the first two goals in the second half to draw the Bison within range to top Navy, but then Mids scored three unanswered goals. For a period of almost 20 minutes in the second half, the Mids stopped the Bison’s scoring momentum and left the Orange and Blue with little time to make a comeback.

Score leaders for the Bison were Peeples and Caroline Walsh ’21 who each scored a hat trick. Goalie, Caitlin Tucker ’22 made a career-high 17 saves in the game against the Mids. In just the first half, Tucker stopped 11 shots.

Navy will now face second-seeded Lehigh in the South Division quarter final on Monday, May 3. The winner of that game will face North Division champion Army West Point on Thursday, May 6.

Despite the season-ending loss, the Bison had several huge victories for the program with wins over American (17-15), Colgate (13-11) and Lafayette (15-7) in head coach Jackie Dando’s second season.

Bison men’s golf wrap up their season



PHOTO COURTESY OF BUCKNELL ATHLETICS
Chris Tanabe ’21 hits and approach shot in his final round for the Bison.

Morgan Sohosky
Contributing Writer

The Bison men’s golf team competed at the Patriot League Championship, hosted by the U.S. Naval Academy, this past weekend, May 1-2. It was a 54-hole event, with 36 holes played on Saturday and the final 18 on Sunday. The course was played as a par 70 at 7,025 yards. “The weather was nice. It was a warm 70 degrees with some wind,” Jackson Bussell ’23 said.

As a team, the Bison held

on to fourth place throughout the weekend. They had three rounds at 300, 311 and 304 for a total of 915. They were 49 strokes behind the winning team, Loyola Maryland. The best first round for the team was carded by Bussell with a 72, with second-best clinched by Blake Wisdom ’23 at 73; the best final round was Chris Tanabe’s ’21 even-par 70.

Individually, Wisdom and Tanabe were neck-and-neck at the top within the Bison with three-day totals of 224 (T-11) and 226 (T-13),

respectively. Bussell finished with a 235 (T-27) on the weekend. Jason Lohwater ’22 and Josh Holtschlag ’23 both were right behind with a 237 (T-33) and Jack Gardener ’22 with a 242 (39).

Unfortunately for golf fans, the event served as a cap on this year’s season. Thankfully, next fall, the entire men’s team will return for another exciting year – with the notable exception of graduating senior Tanabe, who is headed to University of Maryland to continue his golf career and further his education.

FIELD HOCKEY

CONTINUED FROM B1

extremely skilled play by a Michigan forward with under a minute left before halftime. Michigan scored again in the third quarter off of a penalty corner opportunity. Unfortunately, the Bison were unable to get a goal past the sturdy Michigan defense despite their strong efforts. As the clock ticked down on their season, the final score read 2-0 Michigan.

Stefanowicz, who is also the Bison Athlete of the Week, shared her take on their

season and her performance: “Nothing would have been possible without my teammates. Our seniors have led us throughout this entire season. All of the adversity, starting out 0-3, nobody believed we would even make the Patriot League tournament, let alone the NCAA’s. There is nobody else I would have rather gone through this season with than my teammates. It was bittersweet this weekend. We were all so proud of our team for making it this far, but also so

sad to say goodbye to our seniors who’ve become family. I am so happy we could send them out the best way possible!” Stefanowicz said.

The Bison had a historic season. Starting out 0-3 and then eventually becoming the Patriot League champions and making it to the NCAA Elite 8. They were the first team in program history to accomplish such a feat. The future is bright for the Bison, and we commend them on a fantastic season!

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Biden’s first joint address to Congress bridges partisan divide

Jessie Castellano
Staff Writer

On April 28, U.S. President Joe Biden held his first joint address to Congress marking his first 100 days in office. He spoke to a deeply divided room, as the nation’s partisan divide has grown sharply in the past year. Biden laid out his ambitious plans for a post-pandemic America, garnering nearly polar opposite reactions from Democrats and Republicans in the room during his presentation. This address was particularly unprecedented due to the size of the group in the room — usually filled with over 1,000 people, only 200 attended his speech. The address was much different from predecessor President Donald Trump in that it was more traditional, rather than unpredictable and unscripted.

A major takeaway from the speech was Biden’s certainty that his presidency will not be transitional to some future administration, but that he himself wants to transform the nation. This past year we saw one of the most severe economic recessions since the Great Depression, along with a devastating

once-in-a-lifetime pandemic. He is looking to move the country from a divided nation to a strong force as it once was. Looking back on the challenges he faced in the first 100 days, he said, “America is on the move again,” prompting much applause from the chamber.

One key change he emphasized was a return of big government. In the last 100 days, he passed the \$1.9 trillion coronavirus relief bill, followed by a \$2.3 trillion infrastructure bill. He spent much time outlining another massive plan, American Families Plan, a \$2 trillion plan to generate safety nets for citizens from preschool age to retirement.

Some other vital components were his framing of expanded federal programs, similar to U.S. President Franklin Delano Roosevelt’s post-Depression New Deal, and the resurgence of America’s democracy abroad. Republicans have labeled some of Biden’s spending as “radical,” whereas Democrats believe such proposals as crucial for the nation’s future. He faces significant odds in passing proposals when both parties are strongly divided. He urges that Democrats and Re-

publicans come together because “doing nothing is not an option.”

Lastly, this joint address made history that anyone could notice just by first glance: it was the first time any President was standing before two women, Speaker of the House Nancy Pelosi and Vice President Kamala Harris. Biden made a point of this to emphasize his solidarity, support and respect of women working in politics.

Biden’s speech was transparent, forceful and showed effort towards building harmony between parties. Although bipartisan cooperation is not the norm in Congress right now, it may come with time. Partisan peace, or lack thereof, may be one of Biden’s most significant obstacles in his Presidency. In his address, Biden illustrated how he will use the role of president to transform the economy. To do that, he will need support from both parties. His first joint address was a step in the right direction towards bipartisanship, and hopefully his presidency will allow for peace between Democrats and Republicans in the future.

Earth to Bravman: Questions we need answered

Haley Beardsley
Contributing Writer

Several Bucknellian editors came together to write an eloquent and alarming article about the University’s recent cutbacks that were concurrent with an increase in University President John Bravman’s salary. The article explains that “Bravman’s salary rose to \$938k with a total compensation package of over \$1 million” in 2018; meanwhile, the University has seen department cuts of up to five percent and various “stopgap measures” to mitigate the effects of the pandemic. The article is a well-articulated exposé about the agonizing depreciation of the College of Arts and Sciences, while administrative pay is on the rise. Guess who chose to not acknowledge the article? Bravman.

The president’s simple negligence of the article is pouring salt into an already open wound. As students feel the sting, one question arises: why is Bravman paid such an exorbitant amount of money?

As quoted in the article, Director of Media Relations Mike Ferlazzo explained, “[t]he Board of Trustees sets the president’s compensation, which includes an annual salary, non-annual performance-based and contractual supplemental payments,” and that the salary increase has a lot to do with “an analysis of data from organizations that have similar jobs and levels of complexity, length of service compared to national norms, and other performance metrics.” It is not unexpected that Bravman’s salary has in-

creased as administrative pay has been on the upward climb nationally. The Chronicle of Higher Education reports that since 2017, private and public university president’s salaries have increased 10.5 percent. For many institutions, the accelerated increase has taken six figure salaries and put them into the millions. This includes Bravman.

However, Bravman’s salary increase is still head and shoulders above those with “similar jobs and levels of complexity,” as shown by The Chronicle’s comparison with similar institutions. For example, Lafayette University President Alison Byerly raked in \$706,331; President Adam Weinberg at Denison made \$539,801 and President Ronald Crutcher, at University of Richmond, brought in \$765,311; all significantly smaller than Bravman’s whopping \$1,043,686. While Bravman may not control his base pay, he can certainly take a cut on his bonus and other “supplemental payments.”

While these universities and colleges are not entirely comparable, because they are not exactly the same, presidents of many Ivy League institutions such as Brown, Cornell and Dartmouth, have taken up to 20 percent pay cuts over the past year to assist departmental funding. Raymond Burse, president of Kentucky State University, recently took a \$90,000 pay cut from his \$349,869 salary, and he let that money roll directly to his staff’s paychecks. While Bravman did take a payout in the summer months, the cut did not carry over to the academic year. This raises questions about how he sees his role at the University. The numbers certainly

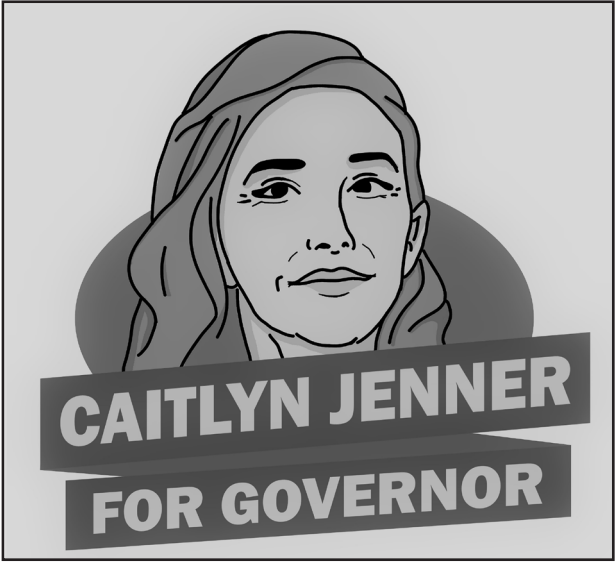
reveal an interesting perspective concerning the University’s priorities, but something about his disregard and the searing sting of Bravman’s lack of a response has spoken volumes more about his love for students than any salary could.

In all honesty, who cares about how much Bravman makes? The “bad optics” brought forth by the President’s radio silence in addition to the slowly surfacing information about the College of Arts and Sciences brings to light a whole new series of questions. As detailed in the article, Professor of English Michael Drexler explained that only 95 sophomores have declared any humanities majors. The incredibly low number of humanities majors feels reflective of the dwindling emphasis on arts and humanities by the University. Whether the cause for the declining humanities majors can be attributed to the University’s lack of emphasis or a cultural shift is up for debate, but it does threaten the values that Bravman and other University leaders have prided themselves on.

In a 2012 interview with LEADERS, Bravman said, “We’re a liberal arts college at heart,” which is a sentiment he seems attached to; however, how can the University truly value liberal arts when the College of Arts and Sciences is on the decline and the president’s salary is on the rise? What direction is the university heading in?

As the year comes to a close, the monetary damage has been done and one last question remains: will Bravman respond to this article?

Caitlyn Jenner: Olympian, reality star and potential California Governor?



GRAPHIC BY ALEX IANNONE, GRAPHIC S MANAGER

Peyton Dripps
Contributing Writer

Caitlyn Jenner, a 71-year-old former Olympian and reality television star, recently announced that she will be running for governor of California. Jenner, a Republican and transgender activist, plans on challenging Governor Gavin Newsom of California in the 2021 recall election. As Newsom has received significant backlash for his controversial handling of the COVID-19 pandemic, California is in need of a governor with different perspectives. California’s extreme liberal tilt and Democratic-controlled government has pushed many residents out to the extreme with COVID-19 restrictions, continuous lockdowns and a lack of Republican candidates. For many years, Republicans have struggled maintaining relevance in the democratic state, and it is about time that someone steps up to make a change.

Jenner, an “economically conservative, socially progres-

sive” transgender woman shared that her political stance has changed throughout the years and believes that she is capable of transforming the state of California for the better. “California is facing big hurdles. Now, we need leaders who are unafraid to leap to new heights, who are unafraid to challenge and to change the status quo,” Jenner shared with ABC News. Jenner explained that she is running for governor to combat big government as she believes that it has “taken our money, our jobs and our freedom.”

Originally from Mount Kisco, New York, Jenner shared, “I came [to California] with a dream 48 years ago, to be the greatest athlete in the world.” Jenner likened her run for governor to her career as an Olympic track star “Now I enter a different kind of race, arguably my most important one yet: to save California.”

Jenner believes that it is her time to make a difference as an honest leader with

a clear vision. As a proven winner and hard worker, Jenner is California residents’ best chance in saving the state from the over-restrictive lockdowns that have failed businesses and have kept children out of school. Ultimately, California’s one-party rule needs to come to an end, and Jenner can make that change as a successful, conservative, transgender woman.

Jenner, a parent to Kendall Jenner and Kylie Jenner, shared, “I want to carry the torch for the parents who had to balance work and their child’s education, for business owners who were forced to shut down, for pastors who were not able to be with their congregation, for the family who lost their home in a fire, for an entire generation of students who lost a year of education.” If elected, Jenner will have the opportunity to get the state of California back on track and allow the Golden State to prosper again.

Where is the future of fashion going?

Ayesha Hussain
Staff Writer

Where is the future of fashion going? Well, I envision an industry that is more accepting to a wider range of body types and racial diversity. An industry that considers its impact on the environment. An industry that dives into fiber science to create smart fabrics for apparel that serve a purpose.

The fashion world is ever changing, indicated by the rise and downfall of quick trends and new pieces on store shelves, yet the overall foundation of the industry remains old-fashioned. It appears that the same body types are highlighted on the major runways, and the needs of certain groups are not catered to, for example the transgender community looking for comfortable and neutral clothing, surgeons who require attire that is flexible and protective, and inhabitants of hot, dry climates who need apparel that is not only shielding but also with heating and cooling qualities. Consumer demands and needs are changing, yet the industry does not always seek to meet them. With an advancement in technology, I believe that leveraging new systems and incorporating them into the design of these apparels, these overlooked, bespoke needs can be met, and normalized.

Instead of focusing on fast fashion and driving consumers to chase trends to “fit in,” why does the industry not work backwards to identify the needs, develop solutions, and then create products sprouting from those solutions? This reminds me of a concept I learned in a business program I participated in: reverse engineering. Although engineering and fashion are dif-

ferent fields, the framework is similar—to create and to design. Engineers design with meaning and with intention, so why can’t fashion do the same? Reverse engineering focuses on re-creating a product after examining its construction. In the case of fashion, the industry should use this model to identify trends and then understand which aspects of it are catering to what groups, and which groups are left out. Or in other words, first identify the consumer desire, and then design. If the fashion industry begins to design based upon desire and needs, then more groups have access to not only comfortable clothing, but the “newest” looks just as their other counterparts in society have. Fashion is confidence. Fashion should be accessible to all groups, and offer a wide range of sizes, and shape in design, in order for all groups to feel empowered.

Fashion is one of the most wasteful industries in the world contributing to carbon emission and overproduction of clothing that sits in a landfill for many years to come. This is a result of fast fashion and trends—and the notion that consumers need to have what is “hot” and what is “new” and once that period of “popularity” is over, then the trend is “out of season” and cannot be worn. Some people may not even fit the trends’ essence, but wear them as a sense of conforming, instead of taking their needs into consideration. These same individuals sometimes shortly after become disinterested in wearing it, so the landfill begins to be filled. If the industry looks towards consumer demographics and the most pressing needs, and works to meet these originally, then this would eliminate the throw-away cloth-

ing concept of fast fashion. Maybe, fashion seasons can be slowed down. Maybe by meeting needs and eliminating the throw-away concept, “trends” and “looks” can live on longer. Consumers can wear these functional, practical clothing for years, rather than a season or two. This would decrease the waste that is produced by only wanting what is “hot.”

Fiber science focuses on chemical and engineering properties of fibrous materials to create new prototypes. To simplify, fiber science is taking fibers and textiles and either modifying existing chemical and physical structures or creating new structures in order for the application to be enhanced. For example, changing the chemical composition of fibers to incorporate into a textile that is color-changing in response to the environment surrounding it, such as increase in temperature, or perhaps textiles that have cooling properties. Those are just a few examples of what fiber science can do. Fashion innovation lies within the groundbreaking designs of clothing that are produced with modified chemical structures, heating and cooling processes, flexibility or breathability, or smart fabric ability to keep track of miles walked or GPS functions, just to name a few. The sustainability aspect of fiber science lies in the idea of creating clothing of fibers that have recyclable qualities and are able to be reused and reworked for when the next new idea comes along; there is potential to extract fibers from pre-existing clothing and incorporate them into the new. I believe that fiber science can be the vehicle to a more innovative and sustainable fashion industry.

The Yang gang: A step forward or backward?

Elena Roe
Contributing Writer

Once dubbed “Generation Z’s candidate,” former United States presidential candidate Andrew Yang has made quite a splash in his entrance into New York City’s mayoral race. Despite his popularity among young people, New York’s Democrats have widely criticized him for his more moderate policies and his off-the-cuff, colloquial language (sound familiar?). And so, seeing as Yang has held a consistent lead throughout this race, the question remains: what would Yang’s mayorship mean for New York, and for the country as a whole?

Among more left-leaning Democrats, the name Andrew Yang certainly isn’t associated with ideal progressivism. His policies are markedly pro-business, and his proposed policy of increasing funding to the New York Police Department’s Asian Hate Crime Task Force is incredibly unpopular among many advocacy groups. Running in a Democratic city, Yang’s platform is certainly centrist in nature. On a national scale, however, the case can be made that Yang’s platform appeals to a very wide base. Universal basic income still stands as his flagship policy, alongside notable commitments to police reform, expansion of quality affordable and public housing, environmental justice and investment in education & vocational training (which, in the context of ever-increasing outsourcing of unskilled labor, is absolutely crucial). Additionally, Yang’s strong support for small businesses is undoubtedly the right move in the wake of the COVID-19 pandemic. At first glance, it seems like a pretty

basic list of decently progressive things New York should already be doing. The problem is, it isn’t — and herein lies the main reason for Yang’s popularity.

Voters associate Yang’s campaign with two main things: energy and modernity. He’s a younger candidate with a young family, and his language and talking points denote forward thinking — not necessarily just in terms of policy, but that of what the future truly holds. The concept of being able to get a job doing manufacturing work or other labor for minimum wage and working one’s way up to a suitable living is a thing of the past at best. The U.S. minimum wage hasn’t been proportional to national productivity since the Reagan administration, costs of living are at an all-time high, and outsourcing and automation are beginning to affect the American economy in ways we don’t yet fully understand. This is functionally where Yang’s stated priorities lie: he’s preparing a late stage capitalist economy (that has little taste for the progressive policies which inevitably come next) for the jump into this century.

Despite having no political experience, Yang is seen as a candidate that can breathe new life into the NYC political and economic sphere. He’s made it a point to care, to spread hope, and to challenge the conventions of neoliberalism in a way that isn’t necessarily unappealing to neoliberals. Can he really go beyond the unfulfilled promises of the incumbent Bill DeBlasio and other leaders who have been in politics since Vietnam? That remains to be seen, but in a nearly irreparably polarized political climate, a new strategy is undoubtedly needed.

Yang may not be the ab-

solute ideal candidate for New York; there are certainly more informed, more experienced and more progressive candidates in the race that deserve the slot. However, his popularity among voters indicates a massive shift in not only New York’s political arena, but America’s. The American people aren’t looking for more empty promises of draining the proverbial swamp, nor are they looking to re-elect the same people who built a systematically flawed, corrupt society that has failed them time and time again. They’re looking for something different, and career politicians pretending they understand progressivism while continuing to pocket lobbyist funds simply won’t cut it for much longer.

While Yang’s policies certainly need work, his campaign strategy is right on point; he focuses on unity, all while pushing policies that are palatable enough among centrists on both sides of the aisle to realistically be voted in at the national level. Democrats are making strides in the right direction, but must come to a consensus on what candidates and policies truly represent the future of their party (preferably not the watered-down, weirdly anti-business neoliberalism of decades past). Yang’s strategy is gaining traction in the microcosm that is New York City — a similar colloquial approach to progressivism on the national level may make the impossible task of destroying the exploitative mess that is trickle-down economics a reality among American voters. With some experience and real results, Yang could certainly be a viable pick for higher office; and by all accounts, the nation will need someone like him sooner than we may expect.

Gun violence must end: Mass shootings rise in the US

Lily Baker
Contributing Writer

Over the weekend of April 19, there were back-to-back fatal shootings in the United States, resulting in the deaths of at least nine people from Chicago and Austin. Together, reports of six large-scale shootings in 2021 alone represent a shocking pattern of extended violence. Nevertheless, these shootings are not talked about enough, and serve as yet another reminder that gun violence in the United States is not going away; we need to act immediately to prevent further loss of life.

In 2020, the United States reported a record high of 610 mass shootings, killing around 20,000 people. This was the highest ever reporting since the Gun Violence Archive began reporting in 2014. According to Forbes, the United States is on track to have around 511 mass shootings in 2021.

Mass shootings have been a serious issue in the United States for years. Several major shootings have sparked renewed national conversation about gun control, especially in the wake of mass shootings at Sandy Hook, Conn. and in Parkland, Fla. However, these conversations should have been happening years prior. More

importantly, the government must heed the call of activists and implement gun control laws to end this horrific reality that continues to occur everyday in the United States. These shootings demonstrate the simple truth that gun violence is still extremely prevalent, and will not simply go away unless immediate action is taken. U.S. President Joe Biden has recently addressed a plan to end gun violence and calls on Congress to pass the legislation to reduce gun violence. However, it is no secret that the U.S. government works slowly and decisions that could save lives could take years to implement. Gun violence has gone on far too long and too many lives have been lost for the government to not be handling this with the utmost urgency.

Below is a timeline of some of the recent mass shootings in the United States found from CNN:

April 17 Columbus, Ohio: In Columbus, Ohio, a shooting took place at a vigil which left one dead and five others wounded. No suspects are in custody.

April 17 LaPlace, La.: Nine young adults were wounded during a shooting in the suburbs of New Orleans.

April 16 Detroit: Four people were wounded during a shooting at a vigil. The shooter

remains unknown.

April 15 Indianapolis: A shooting at a FedEx facility left eight people killed and several others seriously wounded,

April 15 Pensacola, Fla.: Six people were wounded at a shooting located at an Escambia County apartment building. No suspects are in custody.

April 15 Washington, D.C.: A shooting in Northeast D.C. left four people seriously wounded.

April 13 Baltimore: Four people were wounded when two people brought out their guns.

April 12 Chicago: Four people were shot, one fatally on the Eisenhower expressway

April 11 Wichita, Kan.: A shooting at a house party left one person killed and three others injured.

April 11 Seattle: Four people were wounded after a violent shooting, one including a toddler.

April 10 Memphis, Tenn.: A shooting in a Memphis neighborhood left one person killed and three others injured.

April 10 Koshkonong, Miss.: A convenience store shooting left one person killed and three others injured.

April 10 Waterbury, Conn.: Police found four dead after reports of a weapons complaint.

April 10 Allendale, Mich.: A house party shooting left four people shot and one seriously injured.

Putting a spin on your typical exercise routine

Caroline Hendrix
Staff Writer

Last year when gyms were still closed, my family watched with intrigue from our windows as Peloton bike delivery trucks stopped by different houses on our block. Of all of the workout options that people had, why invest in an expensive bike, plus a subscription to access its content? What was all the hype about? We figured that with nothing else to do, we had to buy one and find out.

The bike arrived like all the others on our block: in a big truck and lugged out by two masked delivery people. My father and brothers carried it upstairs and as soon as it was set up, I was off on my first ride. I had never taken a spin class before, so I had rather low expectations on the workout ahead. To my surprise, I finished the first class feeling like I had entered into a new world. Not only was the beginner ride difficult but it was transformative. I’ll never forget my first virtual instructor Ben Alldis, who made me sweat while also making me reimagine what it means to be present. He constantly reminded

riders to be in the here and now, follow the rhythm of the music and make adjustments to our cadence and resistance. He went into his own story about how he first got into fitness, making me excited about my own spin journey ahead.

After only one ride was when I understood the hype. I understood why spin programs like Peloton and Soul Cycle have a cult following. I understood that beyond exercise, spin gives riders a new state of mind to better themselves mentally beyond physically on and off the bike. What Peloton and its competitors offer may explain why it is so expensive. Bikes cost a few thousand dollars in addition to monthly or annual memberships for their corresponding virtual programs. And even if you do not end up buying a bike and opt for going to an in-person class, that can be over 30 dollars for just one class. You may be asking yourself if that is worth it so it may be helpful to point out some benefits to this kind of exercise.

First and foremost is what I have discussed above: the in-

structor. Many instructors are performers more than they are fitness experts. We already know all the physical benefits to exercise, but these spin programs come packaged with motivation and energy too. Also somewhat unique to spin classes is the sense of community that riders feel. In fact, research has shown that group exercise can improve emotional well-being, reduce stress levels and build social connection. For in-person classes, you are surrounded by riders who are giving their all and motivating you to do the same. And even in virtual classes, Peloton has a leaderboard of riders who are riding at the same time as you and have a feature where you can send them virtual high-fives.

The New York Times said it best: “Though we are isolated in our homes, we are bound together through a shared tactile experience with the product: thousands of legs twirling at the same pace, thousands of fingers twirling the knob just so.” It is evident here that spin classes are so much more than just spin classes, but it is up to you to decide whether it is a good investment for you.

America in recovery

Salvatore Iovino
Staff Writer

On April 19, U.S. President Joe Biden made the COVID-19 vaccine available to all Americans ages 16 and older. Since then, the percentage of vaccinated Americans continues to grow exponentially on a daily basis, slowly but surely allowing life to return to a certain degree of normalcy. Many offices, restaurants and even sporting venues are opening their doors for the first time in over a year, and with this has come the reignition of the US economy. Though this economic rebound is much needed and an objectively positive development both socially and fiscally for the country in the post COVID-19 world, a significant question for the Biden administration remains: what is the correct strategy for the U.S. government to rebuild the economy going forward?

That question has hovered over the Biden administration since the day the newly elected president took office, and so far no one answer has truly gained any consensus approval. Former Treasury Secretary Larry Summers came out recently with a criticism of the \$2 trillion stimulus package released this past April, citing the potential of inflation in the future as a possibly dangerous result. The crux of Summers’ criticism of the stimulus packages revolve around policies enacted by U.S. President John F. Kennedy in the 1960s. Summers claims the current trend towards progressive economics will eventually lead to an aggressive increase in inflation as seen in the late 1960s, when U.S. President Lyndon B. Johnson continued effort to lower unemployment without raising inflation. This attempt eventually led to booming inflation, creating a roughly three percent rise by the end of the decade, and sending the U.S. economy into a downward

spiral for much of the 1970s. While this is a valid example of how traditional economic theory works, it is largely irrelevant within the context of the current economic playing field. The U.S. economy is deeply woven into the global economy, and the policy and economic principles that applied for the greater part of the last half century no longer have the same implications that they once had.

The Federal Reserve has aimed to keep the inflation rate under two percent for the past decade. They’ve been successful in this endeavor, but not for the traditional reasons classical economists would point to. Lowering unemployment has historically been met with a rise in interest rates by the Fed, and a recession follows to reign in the “inflating” economy. In the past decade, however, unemployment rates had been pinned relatively low by historical standards, and the inflation rate had stayed the same. Before the pandemic, the unemployment rate within the United States had fallen to 3.5 percent, lower than the natural rate as defined by the national projection of 4.1 percent; however, inflation did not even reach two percent for any sustained period. This is a clear mathematical indication that the rules of modern economics have changed from those previously applied to the United States, even in the early part of the 21st century. Across the previous decade, it was found that the inflation rate was being held down by foreign competition as well as the slow recovery from the 2008 recession, two factors greatly impacted by the ever-increasing globalization of the economy. The success of the US economy has no longer become an issue of the top one percent making the important financial impacts and running the country as a self correcting system, but an issue that transcends physical, social and class borders. Progressive economics

is the way forward for the U.S. economy. Decision making based upon dated economic principles cannot and will not work for the United States, and it will eventually lead to collapse faster than a rise in inflation ever could. Stimulus packages and increased funding into government programs have kept the U.S. economy alive during the COVID-19 pandemic, and provided a strong base for which the economy can grow upon. Creating economic opportunity for the middle class and low-income households is the only way the United States can retain its status as a global economic power, as the country will simply fold in on itself if the distribution of wealth does not begin to spread. Consumption spending is disproportionately generated by middle class and low-income households, however without any money for consumption, this facet of GDP has already been seen to struggle immensely.

The fear of inflation is a valid concern, however, as stated by Mary Daly, president of the Federal Reserve Bank of San Francisco. “We should be less fearful about inflation around the corner and recognize that that fear (in regards to cautionary economic policy in 2008) costs millions of jobs — millions of livelihoods, millions of hopes and dreams,” Daly said. Once again, the critical issue of the United States economy remains; how is it possible to balance the concern for human beings and economic growth under the current system? In a short answer, it isn’t. The current system needs to change, and COVID-19 has provided the perfect opportunity to do so. It is time to leave the dated principles of classical and neoliberal economics behind, and enter an era of domestic economic policy that provides opportunities for economic success for all Americans, and in turn, ensures the health of the U.S. economy for decades to come.

EDITORS YOU MAY KNOW

EXECUTIVE BOARD



FROM LEFT TO RIGHT: GRIFFIN PERRAULT, KAITLIN BONACCI, AND JESS KAPLAN

KAITLIN BONACCI '21
EDITOR-IN-CHIEF

After joining The Bucknellian as a News Layout Editor her sophomore year, Kaitlin has spent time bouncing back and forth between Print Presentation Director and News Layout Editor. Her favorite part of The Bucknellian is all of the amazing people she has met and early Thursday morning Starbucks runs with Alexis. She is excited to finish her senior year as EIC and spend Wednesday evenings back in Stuck House.

GRIFFIN PERRAULT '22
PRINT MANAGING CO-EDITOR

Griffin originally joined the paper his freshman year as a writer for the Opinions section, eventually becoming an Opinions Editor, and is now in his third semester as a Print Managing Editor for the paper.

JESS KAPLAN '21
PRINT MANAGING CO-EDITOR

Jess joined The Bucknellian as an Opinions writer her freshman year. Since then, she has been News Content Editor, Opinions Editor and is now Print Managing Editor! She is excited to finish her senior year at The Bucknellian!

OPINIONS



FROM LEFT TO RIGHT: JACOB FEUERSTEIN, NICK DEMARCHIS, AND ALEXIS CATSOULIS

JACOB FEUERSTEIN '22
OPINIONS CO-EDITOR

Jacob joined the paper in his first semester at Bucknell and wrote a number of articles, one of which successfully pressured the school administration to rename a room dedicated to Les Moonves, who was accused of sexual misconduct in his role as Chief Executive of CBS. Jacob continues to contribute to the paper and edit opinion articles.

NICK DEMARCHIS '22
OPINIONS CO-EDITOR

After writing occasionally for both the satire and opinions section of the Bucknellian, Nick began contributing regularly to the opinions section in the fall of 2020, especially on topics of national politics and campus policies. Nick now, while editing, contributes occasionally for the news and satire sections, as well as opinions.

ALEXIS CATSOULIS '21
OPINIONS LAYOUT EDITOR

Alexis joined the Bucknellian in the fall of her sophomore year as the opinions layout editor. She has enjoyed being a part of the opinions section, and is excited to finish her college career with the Bucknellian.

SPORTS



JUSTIN SCHAUMBERGER

LIZ LAGERBACK '22
SPORTS LAYOUT EDITOR

Liz joined the Bucknellian in her second semester at Bucknell. She wrote news and satire articles for a year before becoming a layout editor. She has done layout editing on Satire and Special Features, and now is the Sports Layout editor.

LEAH FOGELSANGER '21
SPORTS CO-EDITOR

Leah joined the Bucknellian during Fall 2018 as a writer for the sports section, focusing specifically on the Athlete of the Week feature. Leah is excited to continue in her role as Sports Co-Editor with Justin Schaumberger. Being a member of the Varsity Field Hockey team, she is passionate about everything related to sports. She is excited to be a part of the Bucknellian team and looks forward to the upcoming semester filled with each of the 27 Varsity sports teams competing at once.

JUSTIN SCHAUMBERGER '22
SPORTS CO-EDITOR

Justin joined the Bucknellian as a sports section writer during the Fall 2018. Justin is extremely excited for sports to be back this semester and is looking forward to watching all the different teams compete. He is excited to continue working as a Co-Editor for the Sports section with Leah Fogelsanger.

SATIRE



FROM LEFT TO RIGHT: GRACE INGEBRETSEN, BRIDGETTE SIMPSON, AND LIZ WHITMER

BRIDGETTE SIMPSON '23
SATIRE CO-EDITOR

Bridgette really enjoys getting to learn a lot in a leadership role while doing something she loves, and working with Liz has been super fun this year!

LIZ WHITMER '23
SATIRE CO-EDITOR

Liz has been with The Bucknellian since her freshman year, writing primarily for Satire and occasionally Opinions. She became a Satire Co-Editor at the beginning of her freshman year and is now finishing her second semester as an editor. Liz's favorite part of The Bucknellian has been watching so many of the writers find their comedic style and help them put out entertaining articles every week.

GRACE INGEBRETSEN '21
SATIRE LAYOUT EDITOR

Grace joined the Bucknellian in the spring of her sophomore year. She has enjoyed designing the layout for the Satire section for many semesters, with a brief stint in Opinions (she's got a lot of those).

WEB AND GRAPHICS



JACKLYN ARTALE

ALEX IANNONE '22
GRAPHICS MANAGER AND
PRINT PRESENTATION DIRECTOR

Alex has been a member of The Bucknellian staff since her freshman year. She started as a layout editor and later became the Graphics Manager. Currently she works as the Print Presentation as well. She loves being able to be both a creator and a leader in her work.

TIM CARROLL '22
WEB MANAGING EDITOR

Tim joined the Bucknellian in the Fall of 2019, taking on many of the responsibilities of running the newspaper's website. He is now the Web Managing Editor. He loves being involved at Bucknell and sees his role on the Bucknellian as a great opportunity to gain new skills and leadership experience, and to help make Bucknell a better and more engaged community.

JACKLYN ARTALE '21
ADS MANAGER

Jacklyn's favorite part of joining the paper has been getting to meet so many new people. She has gotten to meet fellow Bucknellians as well as members of the community because of her specific job.

SPECIAL FEATURES



FROM LEFT TO RIGHT: NICOLE YEAGER, LILY NOBUNAGA, AND KELLY MOXHAY

NICOLE YEAGER '22
SPECIAL FEATURES EDITOR

Nicole's involvement with The Bucknellian began in her sophomore year when she was a contributing writer for the News and occasionally the Special Features sections. During the Spring 2020 and Fall 2020 semesters, she gained amazing experience as a News Editor where she shared important information about the pulse of the campus community. This semester, she is excited to continue her work as Special Features Editor!

KELLY MOXHAY '23
SPECIAL FEATURES LAYOUT EDITOR

Kelly is a rising junior and she is majoring in education. She has been editing for The Bucknellian since her second semester freshman year in 2020. She has always loved being creative and looks forward to continuing her work with The Bucknellian

LILY NOBUNAGA '21
SPECIAL FEATURES LAYOUT EDITOR

Lily joined the Bucknellian her senior year. Though she regrets not having joined earlier, she is grateful to have been a part of a wonderful team of people. She will be graduating with an Honors in English Literature and, thanks to Bucknellian, a morsel of experience in Graphic Design.

NEWS



FROM LEFT TO RIGHT: JULIETTE GAGGINI, JAX WHITE, AND SHELBY UMBARGER

JULIETTE GAGGINI '24
NEWS CO-EDITOR

After joining The Bucknellian as a contributing writer in her first semester at Bucknell, Juliette wanted to get more involved with the paper. She loved writing about events happening on campus and getting to interview students and faculty. She is excited to take on the role of News Co-Editor and looks forward to working with other writers for The Bucknellian.

JAXON WHITE '23
NEWS CO-EDITOR

Jax began writing for the Bucknellian his freshman year for the Opinions Section, but once he entered his sophomore year, he knew that he wanted to get more involved with the paper. Jax became the Opinions Section Editor for the first semester, leading him to become the News Section Co-Editor for the following semester.

SHELBY UMBARGER '21
NEWS LAYOUT EDITOR

Since joining The Bucknellian her sophomore year, Shelby has been the News Layout Editor, Satire Layout Editor, and Sports Layout Editor. Her favorite part of The Bucknellian is production nights in Stuck House and getting to hangout with all of the great friends she has met through the paper. She is excited to finish her senior year as the News Layout Editor.

PHOTOGRAPHY



FROM LEFT TO RIGHT: MADDIE HAMILTON AND RILEY DEBAECKE

MADDIE HAMILTON '23
PHOTOGRAPHY CO-EDITOR

Maddie joined the Bucknellian her first year at Bucknell as a photographer and has been involved ever since. She was the Assistant Photography Editor Spring 2020 and was the Photography Editor Fall 2020. Maddie is looking forward to being the Photography Co-Editor this spring and working with her fellow staff!

RILEY DEBAECKE '23
PHOTOGRAPHY CO-EDITOR

Riley joined The Bucknellian in her first semester at Bucknell as a photographer, and she has since served as photography co-editor and assistant photography co-editor. She looks forward to resuming her position as co-editor this spring with Maddie and helping out her fellow staff with article ideas and content!